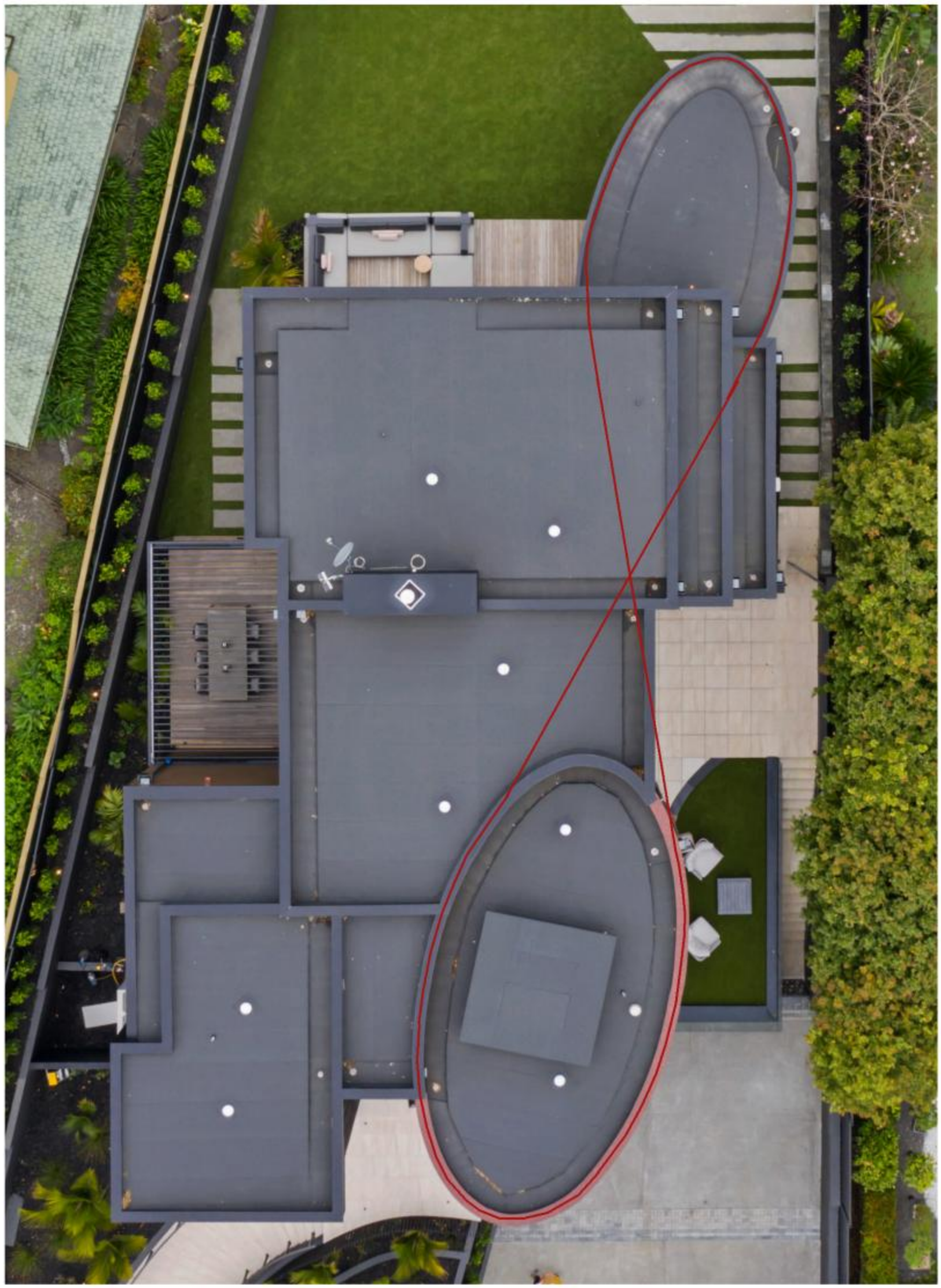
# 12.12.19

0612 Auction Catalogue
*December 2019*
A diverse collection of early to mid-century Asian Art from Dynasties such as Gaogu, Song, Ming and Qing.

# Asian Art



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# Bowerbank Ninow

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## Asian Art
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Webb's Est. 1976

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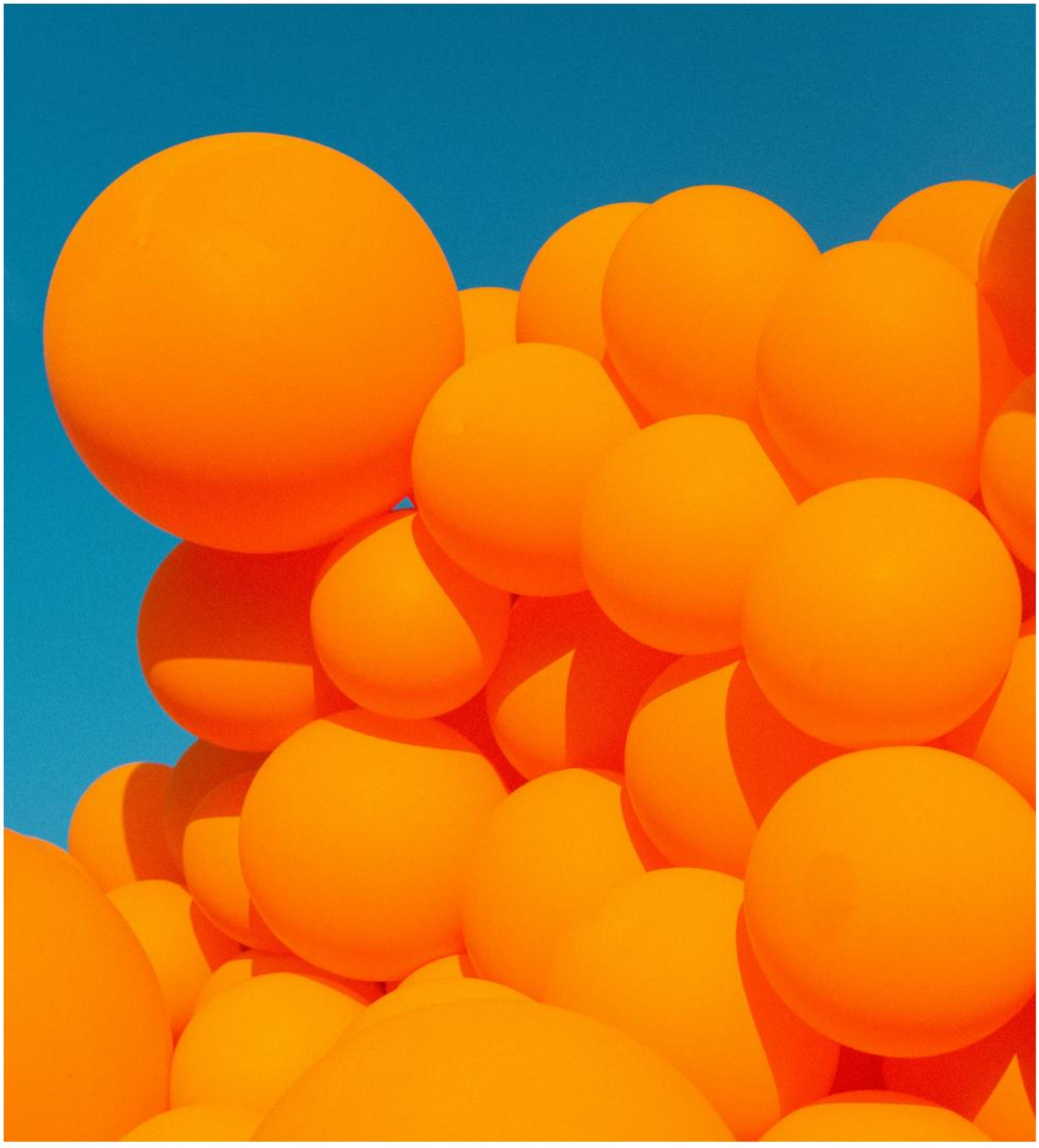

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Auction

# Asian Art

# Thursday
# 12 December
# 6:00pm

2019年12月12日（星期四）
下午6:00 – 亚洲艺术品现场拍卖

Preview Evening

| | |
|---|---|
| *Friday 6 December* | *6pm – 8pm* |

Viewing Times

| | |
|---|---|
| *Saturday 7 December* | *10am – 3pm* |
| *Sunday 8 December* | *10am – 3pm* |
| *Monday 9 December* | *10am – 5pm* |
| *Tuesday 10 December* | *10am – 5pm* |
| *Wednesday 11 December* | *10am – 2pm* |
| *Thursday 12 December* | *10am – 2pm* |

**Specialist Enquiries**
**and Condition Reports**

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157 A Large Chinese Enamel Gilt-copper Vase with Chinese landscape paintings and European paintings

中国铜胎鎏金画珐琅山水西洋人物花卉盘口大瓶（清朝乾隆年制款）

The cloisonné technique was introduced to China during the Ming Dynasty and reached its peak in the Qing Dynasty. The enamel gilt-copper painting includes both the dignified colouration of cloisonné and the bright and elegant shades of porcelain at the same time.

The vase has a round flat mouth, a recessed neck and an ovoid body. The body covered with a shaped panel enclosing a European painting of figures, alternating with panels enclosing Chinese landscaping. The two handles on both sides shaped in the form of a dragon. There is a Qianlong Mark on the body.

铜胎画珐琅明代时期传入中国，清代达到鼎盛，兼有景泰蓝的厚重端庄和瓷器的明丽清雅。铜胎画珐琅又称“洋瓷”，清人蓝滨南所著《景德镇陶录》中谈及“洋瓷窑”：“西洋古里国造始者着代莫考，亦以铜为器骨甚薄，嵌瓷粉烧成，有五色绘彩可观，摧推之作铜声，世称洋瓷。”清代铜胎画珐琅日臻成熟，宫中养心殿造办处有珐琅作，兼作掐丝珐琅和铜胎画珐琅。广东、扬州也是画珐琅的重要产地。故宫博物院所藏铜胎画珐琅灯帽有“粤东祥林店”标记。《扬州画舫录》也有载：“雍、乾时王世雄工珐琅器，好交游，广声气，京师称其为珐琅王，良工也”。

此盘口大瓶瓶身有乾隆年制款，盘口平底上下回纹，腰束莲花纹。长颈，颈部花式开光内作两幅中国山水画，左右饰祥云螭龙鎏金双耳。腹部也是花式两开光，各作一幅西洋人物画，各个人物表情刻画细腻，刻画生动，动作神情自然、栩栩如生，极具故事情节性和现场感。整个瓶体高大气派，瓶身画面构图丰满，整体流畅自如，呈色鲜明，尽显珐琅器特有的富丽堂皇、雍容华贵，为铜胎画珐琅器物之佳作。附原配红木底座。

H2050 D780mm

EST $9,000 – $18,000

21 An Early Blue-and-White Brush Pot with bird and flower pattern (Wang Bu Signature)

中国民国早期青花花鸟笔筒（王步款）

Mr. Wang Bu, alternatively named Zhuxi, is a very famous modern ceramic artist. He has excellent craftsmanship, known to people as the "King of Blue and White ". His artistic innovation and achievements have made him pivotal in the history of the development of Chinese Blue-and-white porcelain, which has had a tremendous impact on the development of the new Chinese Blue-and-white porcelain.

This brush pot is white glazed with a drawing of a bluebird sitting on the branch. The blue-and-white painting and the rendering are all wonderful. Especially the feathers, drawn delicately and very detailed, perfectly Wang Bu's drawing style. The signature "Wang Bu" to the base adding immense value.

王步，号竹溪，斋名愿闻吾过之斋，是民国时期著名的陶瓷艺术大家。他技艺精湛，被人们尊称为“青花大王”，亦是中国青花瓷发展史上的里程碑式人物，对新中国青花瓷的发展产生了巨大的影响。他的作品被国内外博物馆、收藏家所珍藏，并在国内外书刊上广为发表，成为青花瓷经典。

此花鸟笔筒造型可爱隽雅，釉汁莹润洁白，一鸟栖于枝头，意境幽雅，青花绘画、渲染均得其妙，尤推翎羽，细腻如真，颇见质感，洋溢出浓厚的王步绘制风格。整体构图稳健，形态精简而意远，墨韵浓、重、焦、淡相渗叠，线条中显出用笔凝炼和沉健，寓意超脱世外之感，独步天下。王步的作品常见落款有“竹溪”、“王步”、“丰城长湖主人”、“竹溪道人”、“竹溪陶青老人”等，亦有许多作品无款，但是辨识度非常高。此笔筒的落款为“王步”，精致优雅，收藏价值颇高。

H116 D68mm

$3,000 – $4,000

53 A Pair of Late 19th Century Famille Rose Vases with flower and dragon pattern (Qing Dynasty Guangxu Mark)

中国19世纪晚期粉彩花卉盘龙瓶一对（大清光绪年制款）

This pair of vases have a fine lustrous texture and distinct lines. A long slender neck with slanting shoulders and round body, with a Qing Dynasty Guangxu mark in red on the bottom of each vase. The bodies are covered in Famille rose with flower patterns. The neck and shoulders are circled by a carved dragon in red glaze and golden outlines. Two dragons are facing each other and both have a red pearl under their head presenting the narrative of "Flaming pearl chasing of two dragons".

此粉彩花卉盘龙天球瓶直颈，球形腹，瓶底有红字大清光绪年制款。器形小巧精致，瓶身曲线优雅，釉色温润，造型秀美。瓶身以粉彩绘出花卉图案，龙身红釉，缠绕瓶颈，龙头高昂，短粗龙角竖立。两只天球瓶为一对，每个瓶上都有一条龙，龙首下各有一颗红色珍珠，当两只天球瓶放在一起呈现出两条龙首相对戏珍珠的场景，意为"双龙戏珠"，带有吉祥的寓意。虽为小型器物，但是保存成对，实为文房陈设佳品，收藏之良选。
H105 D65mm

EST $300 – $400

46 An Early 20th Centry Red Glazed Bottel Vase with Eight Immortals and Chinese calligraphy pattern (Qing Dynasty Qianlong Mark)

中国20世纪中早期八仙人物书法红彩天球瓶（大清乾隆年制款）

This red glazed bottle vase has a slender neck, slanting shoulders and a round body. The body covered in a delicate red glaze. The Eight Immortals in Famille Rose are separated into two groups. The paintings of characters and animals are meticulous; the lines are smooth and fluent. The Eight Immortals represent prosperity in Chinese culture. There is a Qing Dynasty Qianlong Period mark in blue and white on the bottom of the vase.

此八仙人物天球瓶，直颈，球形腹，瓶底有青花大清乾隆年制款。该瓶体通身红釉，粉彩为饰。外壁以工笔绘粉彩八仙图，线条婉转流畅，毫无犹豫之笔，人物、动物之描画皆一丝不苟，笔触精细，精美绝伦，足见艺人画工之精湛。八仙寓意吉祥喜庆。该瓶器型中等，陈设性强，是十分难得的一件精美器物，值得收藏。
H315 D200mm

EST $3,500 – $4,500

38 A Chinese Enamel Famille Rose Vase (Qing Dynasty Qianlong Mark)
中国胭脂红珐琅彩花卉瓶（乾隆年制款）

The rim of this vase mouth is adorned with gilding. The interior and the base are covered with peacock-blue glaze. The shoulders are respectively painted with plantain leaves and cloud scrolls. A belt of lotus petals encircles the area above the foot. The neck and body of the vase are densely decorated with a stylized floral motif. (Baoxianghua pattern) on a red ground. There is a Qing dynasty Qianlong mark in blue on the bottom of the vase. This class of vases depicts the production standard of Famille Rose porcelain, and the size of this vase is medium, excellent for interior display and collection.

珐琅彩为康熙末年御窑厂在铜胎珐琅彩的基础上创制，乾隆时珐琅彩多用于满绘纹饰。此胭脂紫轧道珐琅彩直颈瓶，瓶直颈，椭圆形腹，圈足，足内施松石绿釉，有青花双方栏“乾隆年制”四字篆书款。外壁以红釉为地，瓶口绘有一圈蓝色回纹，瓶颈有两组宝祥花，肩部由芭蕉叶纹，红色回纹和如意纹组成，鼓腹处由以绿、黄、蓝等珐琅彩饰四组宝祥花组成，花纹错落有致，绘画精细。器型体量中等，为陈设佳品，值得收藏。
H205 D115mm

EST $1,000 – $1,300

65 A Chinese Mid-Ming Dynasty Bowl with bird and flower pattern
中国明朝青花红绿彩花卉碗

The bowl has a full, flared rim, an arched basin and a round base. There are two red circle rings close to the mouth and two blue rings on the foot. The exterior is glazed in blue and white, with plants and birds in red and green. The interior is painted with fish and water plants; the bottom is decorated with a round pattern.

此明朝青花红绿彩花卉纹碗，碗墩式，敞口，深腹，圈足。口沿和足墙皆有双弦线，碗里外壁以青花加红绿彩装饰。外壁绘有缠枝莲纹和水鸟，内壁绘有游鱼和水草，鱼身扭动极具动感，中心为青花团纹。此碗颜色对比强烈，造型饱满，亦为不可多得的上品。
H70 D145mm

EST $300 – $500

66 A Chinese Qing Dynasty Kangxi Period Famille Verte Lidded Jar
中国清朝康熙五彩盖盅

This jar has an arched lid, a red plum blossom to the middle of the knob. The jar glazed white on the interior and decorated with panels enclosing painted still life images. The green-ground Famille Verte design includes butterflies and flowers on the exterior.

此盖盅拱形盖，盘口，鼓腹直下收于足，圈足。钮心绘有矾红梅花。盖盅通身绘有绿底蝶恋花纹，盅盖与盅身分别设置有四处开光，内绘有白底五彩博古纹饰。盅身上下各有一圈八宝和灵芝纹。此盖盅器型小巧典雅，色彩艳丽，是不可多得的佳品， 值得收藏赏玩。
H80 D80mm

EST $2,200 – $3,200

22 A Chinese Qing Dynasty Blue-and-White Jar with flower pattern (Qing Dynasty Tian Mark)
中国清朝青花花卉罐（天字款）

This blue-and-white jar with the Tian mark is a unique small jar in the Kangxi period, imitating the Ming Dynasty style. The bottom of the jar has a borderless blue-and-white character "Tian" in Carcass font; hence came the name. The "Tian" Jar has a significant reputation, and it brought massive influence on the industry.

The jar is decorated with blue and white interlocking clover blossom and an interlocking lotus pattern in an elegant glaze.

青花天字罐， 为康熙专仿明朝天字款的一种小型罐，因为罐底署有无边栏的青花“天”字楷体款，故名。天字罐名声显赫，影响深远，后朝争相摹作，以康熙，雍正，乾隆年间仿品最多。
此罐胎体厚重，釉面坚致，造型呈矮肥型，腹下收至胫部微撇。器身青花花纹繁缛。 瓷质细腻，釉面光滑柔亮，罐身会有缠枝莲纹，青花发色沉稳，绘画用笔洒脱，是不可多得的收藏品。
H120 D110mm

EST $2,000 – $2,600

16 A Chinese Qing Dynasty Kangxi Period Blue-and-white Bowl (Ming Dynasty Xuande Mark)
中国清朝康熙青花龙纹花口碗
（大明宣德年制款）

This white glazed bowl has a unique shape with a flower rim mouth, thin body and high foot, decorated in a wave pattern and blue-and-white panels. Fish jumping out of a wave is painted in the interior middle of the bowl. The exterior consists of three dragons chasing flaming the pearl and 16 lotus panels in blue and white. There is a blue-and-white Ming Dynasty Xuande mark on the bottom of the vase.

此碗造型别致，为花口，薄胎，高足。胎骨坚实细腻，胎釉浆白滋润。碗心绘老鱼跳波（李白诗词），鱼身大半跃出水面，强劲有力，弓身甩尾，碗口有海浪纹一圈。外部以青花绘三龙逐珠和16荷花花瓣开光片组成。龙线条舒展劲健，须发鳞片均描绘得一丝不苟，张口怒目，威武健壮，神采飞扬，栩栩如生，描绘得极为精细，显示出官窑瓷器精湛细腻的工艺，给人气势磅礴之感，开光内绘有不同两组花卉海浪图。青花发色淡雅，白釉底，署“大明宣德年制”青花款。实属少见，不容错过之精品。
H95 D195mm

EST $1,200 – $1,600

39 A Chinese Qing Dynasty Famille Rose Vase with flower and dragon pattern (Qing Dynasty Qianlong Mark)
中国清朝粉彩花卉龙纹瓶
（大清乾隆年制款）

This vase has a trumpet neck, a round body and high foot. A circlular pictograph of Ruyi pattern at the mouth and circle wave patterns at the bottom. An iron red dragon covers the neck and whole body of the vase, amongst peony branches. There is a Qing Dynasty Guangxu mark in blue and white on the bottom. The painting is clear and smooth, and the decoration is vivid and beautiful, showing the skill of the antique porcelain artists.

此件粉彩瓶为一眼开门，喇叭口，鼓腹，圈足。器型线条柔和，胎质细腻温和，瓷质白洁莹润，胎白坚硬，胎体薄巧轻盈。瓶口绘有一圈变形如意纹，底部有海浪纹，一条鎏金红釉龙穿梭于牡丹花枝中，身体由瓶颈贯穿整个瓶体，瓶底写有大清乾隆年制青花款。龙张口怒目，鬃发浓密飞扬，扭头甩尾，五爪张开，动式矫健有力，给人以立体感。绘画纹理清晰流畅，色泽鲜明沉稳，装饰法独特，纹饰生动逼真、精美。足底老气，釉面温润，艺术感极强，显示出老瓷器技术的娴熟，极具很强的观赏价值和很高的收藏价值。
H250 D120mm

EST $1,000 – $1,300

27 A Chinese Qing Dynasty Kangxi Periond Blue-and-white Lidded Jar with figure pattern
中国清朝康熙青花人物盖罐

This blue-and-white jar has a short-neck, round body, and plate-shaped lid. The jar is covered by shaped panels enclosing blue-and-white landscape and two groups of figures. The lid illustrates five children playing in the garden, and the neck is decorated with a cloud pattern.

康熙青花以娇艳欲滴、青翠明快的青花色泽，精湛的绘画装饰，千姿百态的器物造型独步中国陶瓷史。

此青花人物盖罐系短颈，圆腹，盘形盖。罐通体饰青花山水人物图案，青花娇艳青翠、清新明快，各个人物形象生动、充满生机，情节性极强。盖面绘五童嬉戏和亭院风景，颈部饰祥云一周，腹部绘有两面人物图，间隔部分饰以栩栩如生的祥和花卉。罐胎体洁白，造型敦厚端庄，釉面光润，为康熙青花瓷器的一件佳作，具有很高的收藏价值。
H200 D230mm

EST $3,500 – $4,500

17 A Pair of Blue-and-white Tea Cups with dragon pattern (Qing Dynasty Qianlong Mark)
中国青花龙纹小杯一对及原配红木盒（大清乾隆年制款）

This pair of blue-and-white teacups are decorated in a dragon pattern, the motifs are vivid and the dragons were painted strong and sturdy. The blue-and-white porcelain glaze is bright and lustrous. The shape is exquisite and the arrangement of the decoration is bright and pleasing. The rosewood box is the original, with an ancient feature, collectable in it's own right.

乾隆时期的青花瓷既与清幽的康熙青花有别，又与淡雅的雍正青花不同，它是以纹饰繁密、染画工整、造型新奇取胜。民窑青花种类丰富，色彩亮丽，画面多样，造型新奇。

此对小杯为乾隆年制款青花，饰海水龙纹和云龙纹，纹饰生动，青龙矫健，颇有气势。青花发色艳丽，釉面莹亮，釉色白中闪青。形体轻巧秀美，纹饰安排主次分明，赏心悦目。红木盒为原装物品，内外处处透着古老的气息，很值得收藏。
D75 H60mm

EST $7,000 –$8,000

26 A Chinese Ming Dynasty Style Blue-and-White Porcelain Ground Vase
中国明朝崇祯年风格青花人物葫芦瓶（待考）

The vase is shaped well in the form of a gourd, rising from the body to the neck, overall in blue and white. This surface is smooth and beautifully glazed, presented with figural paintings. This is a typical example of the Ming Dynasty during the Chongzhen period.

此青花人物葫芦瓶呈中口，束腰，双球形腹，圈足。形体秀美，上下比例协调，线条自然流畅，青花发色淡雅。其中一面纹饰绘以人物故事，人物描绘姿态各异，神完气足，花卉风景点缀人物之间，充满立体感和故事情节性。另一面绘以云纹仙境，颇有意境。 此瓶胎质坚密，釉色温润，青花色泽浓艳，凝聚不散，线条流畅，且“葫芦瓶”与“福禄”谐音，寓意大吉大利，此瓶无论从形制还是青花人物的描绘都是明朝崇祯年时期典型的器物，亦是不可多得瓷艺珍品。
H385 D180mm

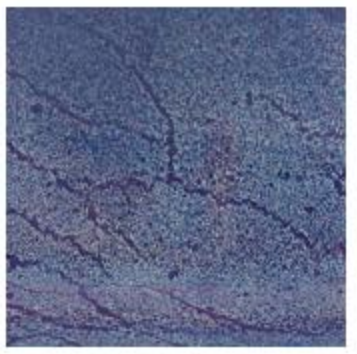
EST $1,200 – $1,600

89 A Chinese Song Style Jun Kiln Vase
中国宋朝风格钧窑渣斗

This purple-blue glazed flowerpot is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a short neck, a round belly, and a high foot. There are five water drainage holes at the bottom. The body is thick and heavy, glazed in light blue on the interior and purple-blue exterior. The base is brushed in a thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six".

钧窑瓷器的釉是一种乳浊釉，它不同于玻璃状的透明青釉，而是典型的乳光青釉。其基本釉色是各种浓淡不一的蓝色乳光釉，蓝色较淡的称为天青，比天青淡者称为月白，红色是釉料中还原铜的呈色，紫色则是红釉与蓝釉相互融合的结果。钧窑首创性地烧制成功铜红釉，这种釉色青中带紫，宛如蓝天中绚丽的彩霞，具有独特的艺术魅力，因而备受宫廷的青睐。 此钧窑玫瑰紫釉渣斗式花盆，器物完整无损。其玫瑰紫釉色及蚯蚓走泥纹为钧窑器之特征。花盆呈渣斗形，侈口，宽唇，短颈，圆腹，圈足较高。底开有五个渗水圆孔。胎体厚重。盆内施天蓝色釉，外为玫瑰紫色釉。底刷黄褐色薄釉，绕底一周有支烧痕，并刻有"六"字标记。河南禹县钧台窑址曾发现刻有"一" 至"十"数目字的钧瓷标本，与故宫博物院收藏的官钧窑瓷器相同，此类数目是同类制品从大到小的编号。
H160 D190mm

EST $3,500 – $4,500



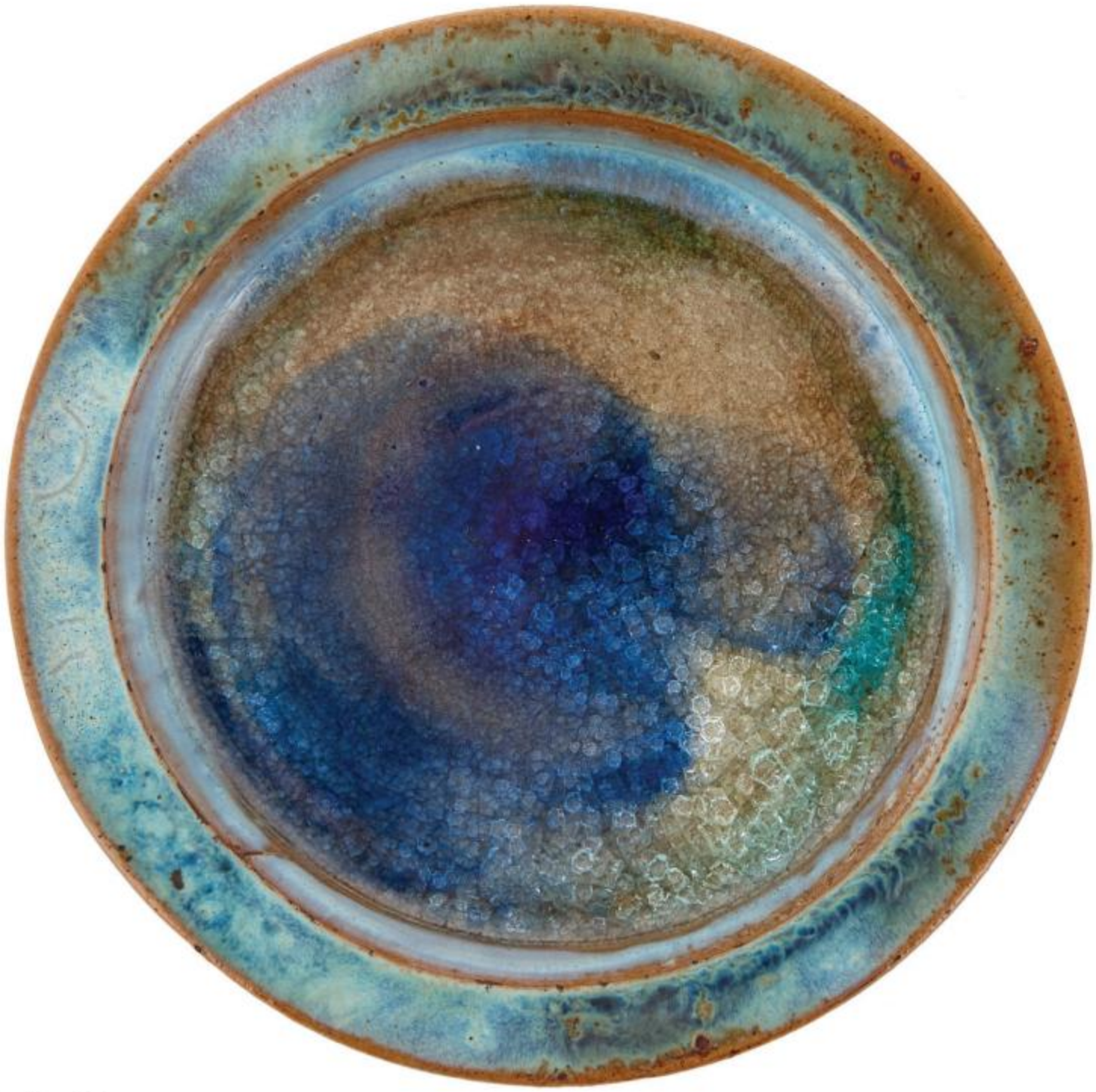
58 A Chinese Qing Dynasty Blue and White Famille Rose Hexagonal Shape Vase
中国清朝乾隆青花加彩六棱扁瓶

This Blue and White Famille Rose Hexagonal Shape Vase was made in Qing dynasty Qianlong period. The body is decorated with blue and white flowers, with shaped panels of floral patterns. There are bat images included in the panels' frame. The foot is white glazed, decorated with blue and white flower patterns.

此青花加彩描金六棱扁瓶，清乾隆。瓶喇叭口，细颈，扁椭圆腹，扁六棱形圈足。通体以青花为饰，口沿绘两圈花卉纹，颈部和腹部两面对称开光，颈部开光内彩绘有西洋玫瑰图案，外有两只青花蝙蝠合抱，腹部开光内彩绘描金繁华花篮外有四只蝙蝠合抱，两侧各绘三组青花。足墙绘青花花卉纹，足底施白釉。

此瓶造型秀美，胎体洁白，加彩部分泽艳丽，青花对比强烈，色重处可见细密的斑痕，亦是收藏之佳品。

EST $1,500 – $1,800



82 A Chinese Song Dynasty Jun Kiln Plate
中国宋朝钧窑变釉盘

The "Jun" kiln began in Tang Dynasty and peaked in the Huizong period of the Song Dynasty, where the craftsmanship was brought to an extremely high quality. There is a famous Chinese saying: "Jun kiln is incomparable even to weath and riches", conveying the preciousness of the Jun kiln.

This Jun kiln glazed plate was made in the Song Dynasty. The bottom is concave; the glaze layer is thick and plump like a glass glaze. The enamel glaze naturally flows during high-temperature firing, granting the item a unique finish.

钧瓷在宋徽宗时期达到鼎盛，其工艺技术发挥到极致。"纵有家财万贯，不如钧瓷一片"，可见钧窑瓷的珍贵。

此钧窑变釉盘属宋朝时期器物，底部凹进，釉层肥厚丰腴似玻璃釉。钧瓷釉面在高温烧制中自然流变形成千姿百态的图形。此盘窑变奇特，通体为青蓝相映，似深浅青泉纹波，绚丽而宁静，流露出一种不可多得的审美意境。这正是钧窑瓷让人沉醉的魅力所在。

EST $4,000 – $5,000

118 A Chinese Zisha (Red-coloured clay) Teapot (Melon shape), Yixing Ware (Zhou Hongxing Mark)
中国宜兴葵仿古紫砂壶（周洪星款）

Alternative name Guai Cai, Mr. Hongxin Zhou spent many years on research and production of Yixing red pottery-wares. Developing a profound understanding of the craft.

This melon-shaped pot is made with the expression of antique skills, which apply the hexagonal melon as a shape, the mouth, handle and cover are also lined up with ribs to form the pot. The bottom of the pot is engraved with Hongxing Zhou.

周洪星，号怪才，多年钻研紫砂器制作与创新。在光素器、花器、筋纹器的陶艺创作上有着深刻的理解、悟道，取得不俗的成就。 此葵仿古壶是紫砂壶的传统器型，是在圆仿古壶中用筋囊、块面转折的表现手法制作而成。葵仿古以六棱葵瓣为图案，加上嘴、把、盖也用筋纹起线，使整个壶的造型协调统一。筋纹凹凸有致，气势挺拔贯通，制作工艺难度很大。壶底镌刻有周洪星制印。此壶于懂行玩家手中把握、赏玩多年，壶身包浆饱满亮泽，此次割爱实属难得，也是下手收藏的好机会。
H75 D105mm

EST $1,000 – $1,300

122 A Chinese Zisha Teapot (Green-coloured clay), Yixing Ware (Pang Ni Mark)
中国宜兴绿泥四方集露紫砂壶（庞妮款）

Pang Ni is a famous Yinxing craft artist. Her works are a combination of traditional carving and Chinese Ink Painting.

The square teapot shape is made symmetrically; there are no seam marks; the handling of the corners is smooth and sound. The cover is flat and tight to the body. The teapot is carved with a Chinese Ink Painting "Ying Ke Song" (pine trees) and Chinese Calligraphy.

庞妮国家级工艺美术师，其作品融传统刀法和中国画的水墨韵味于一体，题材广泛，刀法多变，表现手法多样，有精致之小品，亦有粗狂奔放之大作，作品亦多次获奖，被收藏，深受海内外藏家的青睐。 此紫砂方壶成型采用传统的手艺镶接法，原矿绿泥精做而成，形体对称，无镶接及堆砌痕迹，角线的处理淳朴稳健，方壶口盖在烧制过程中易变形，此壶口盖平整，严丝合缝实属不易。中国山水“黄山迎客松” 和书法，雕刻精细，刀法老道，值得收藏把玩。
H75, 160X80mm

EST $1,200 – $1,600

249 A Chinese Old Boxwood Ruyi with carved Lingzhi
中国老黄杨木雕灵芝如意

Carved in the shape of Lingzhi, Chinese old boxwood Ruyi is an auspicious symbol of Chinese national tradition. Boxwood is flexible and delicate, with a light yellow colour and flawless texture. This boxwood is not only excellent in touch but also more exquisite in shape, carved from a single piece of wood. The carving of Lingzhi is very elegant and impressive.

如意是中国民族传统的吉祥之物。人们在远行前，家人或友人会送上如意，以表良好祝愿。如今社会，如意的收藏往往同时具有保值增值和祈福纳祥的预期。黄杨木其木质柔韧细密，色泽淡黄无疵，细腻润泽可与象牙媲美。

此柄黄杨木如意不仅材质细腻，造型更精巧逼真，整把如意由整木雕刻，灵芝雕工非常精致，可以假乱真，为木雕如意中的珍品。灵芝则寓意延年益寿，长命百岁。如此精致粹美、寓意吉祥、珍贵无比的如意，能拥有它岂不是人间美事一桩？
H310mm

EST $850 – $1,100

239 A Chinese Hexagonal shape Rosewood Brush Pot
中国六棱形紫檀笔筒

This hexagonal shaped rosewood carved brush holder is made of a single piece of rosewood. The texture of the cow-hair-wave on the wood is perceptible. The entire pot is hexagonal with a string on the mouth and six short feet at the bottom. The bottom is also engraved with the same hexagonal shape.

紫檀木生长缓慢，需数百年方能成材，故紫檀少有大料，俗话说“十檀九空“。此六棱形紫檀木雕笔筒，由整块紫檀木料雕琢而成，手感完整瑞泽，品相好，牛毛纹明显，实为上品。整器物呈现梅花形，口沿雕有弦线，底有六矮足，底部雕有与器型一样的六棱花形。整个笔筒虽然修饰极少，却呈现出少即是多的哲理，器型典雅，值得收藏。是件不可多得的文房类器物。
H145 D135mm

EST $600 – $800

232 A Chinese Red Lacquer Box Carved with figures and landscaping scene (Qing Dynasty Qianlong Period)
中国亭台楼阁山水人物剔红捧盒（大清乾隆年制款）

The wooden box has an oblate body with a flat top and bottom, vertical sides, a round base, and a tightly fitting lid. The cover is carved with landscape and figures, and a Qing dynasty Qianlong mark carved on the bottom.

此捧盒木胎剔红工艺制成，圆形，子母口，下承浅圈足回文，盒内及足底全修黑漆。通体髹朱漆，盖上主体雕剔“高仕揽江图”，图中远处崇山矗立，祥云缭绕，一重檐楼阁掩映于山石间，苍松挺立，一位高仕站于廊上远眺江景，手指远方，似在赞叹眼前这绝美的景色，一童子抬着手杖紧随其后。图案外围各绘两周兰，牡丹，荷花和菊花意为“春夏秋冬”。整器漆层厚重，漆色纯正大气，造型端庄，纹饰布局合理，雕刻精美，寓意吉祥美好堪称为佳作，亦是收藏之佳品。
H95 D240mm

EST $3,600 – $4,800

34 A Chinese Qing Dynasty Blue-and-White Famille Verte Vase with dragon pattern (Qing Dynasty Qianlong Mark)

中国清朝青花斗五彩龙纹天球瓶（大清乾隆年款）

This Blue-and-White Famille Verte Vase has a slender neck with slanting shoulders and a round body. There is a Qing Dynasty Qian Long Period sealed mark in blue and white at the bottom. The body of the vase is covered with blue-and-white and Famille Verte flower patterns with a five-clawed Dragon. A circle of wave patterns is at the vase's mouth and bottom, and the neck is decorated with a circle of deformed Ruyi pattern.

此青花斗五彩龙纹天球瓶，直颈，球形腹， 瓶底写有大清乾隆年制青花款。瓶体通身绘青花宝相花斗五彩缠枝装饰，瓶口和底部饰有海浪纹，颈部有变形如意纹一圈，整个腹部绘龙纹，龙体较大，张口怒目，鬃发浓密飞扬，四肢前伸，五爪矫健有力，似有巨龙行空之势。此器形色彩鲜艳，器型饱满硕大，刻画细腻，颇有气势。此器物体型硕大，保存完好，实为难得，是收藏之佳品。
H560 D360mm

EST $6,000 – $8,000

164 A Chinese Blue Cloisonne Box (Qing Dynasty Qianlong Mark)

中国景泰蓝双圈形盖盒（乾隆年制款）

Cloisonné is the process of enamelling on copper inlaid with copper wire. It started in the Ming Dynasty Jingtai Period. The golden age of cloisonné technique development was the Qing Dynasty Qianlong period.

This unique shaped cloisonné box is a typical Qianlong Period enamel. It's a double-rounded shape with blue enamel on a copper base. The front of the box is decorated with lotus streaks and two dragons circling the character "Shou". The bottom is finely decorated with five-petaled flowers in blue, pink, yellow and red. The middle has a "Qianlong Period Mark" that is printed in gold.

景泰蓝正名“铜胎掐丝珐琅”，始于明景泰年间，所以称之为景泰蓝。景泰蓝发展的黄金时期是在清乾隆时期。匠役遵循“内廷恭造之式”的旨意，做工精细、秀雅。清中期以前的景泰蓝大都为宫廷所供奉，由此，乾隆时期的珐琅器无不是繁缛华丽、丰满敦重的艺术格调。
此造形奇特的景泰蓝粉盒正是典型的乾隆年制款珐琅器，它呈连体双圈形，铜胎蓝底，正面饰缠枝莲纹、双螭龙团“壽“，底部为细缠枝纹配以蓝、粉、黄、红色五瓣花卉，中间镶有金色“乾隆年制”。物件整体精巧绝伦、工艺精美，华美而不浮夸，绝对是一件上呈的收藏佳品。
H35, 120X70mm

EST $1,800 – $2,400

198 A Carved Chinese Hetian Grey Jade of Auspicious Beast
中国和田青白玉雕瑞兽摆件

This auspicious beast is the embodiment of Xiangrui, which is used to express a variety of meanings such as peace, health, longevity, wealth and career.

This three-clawed jade statue is composed of a mother and child. It weighs 3.1kg. The mother beast roared and the little one attached to her. The combination of this narrative and the jade is symbolic of good fortune and wealth.

和田青白玉是和田玉中的硬度最高的一种。玉质细腻温润、玉色深重且纯正一致，整体呈现刚劲之气，所以从古至今一直都是国玺的主要选材，历代封建王朝的传国玉玺皆是利用和田青白玉做成。自从禁采令之后，一石难求，市场上很难买到精绝之品，因此和田青白玉拥有着很高的收藏和投资价值。

瑞兽是祥瑞的化身，多用来表达平安、健康、长寿、财运、仕途等多种美好的寓意，承载了从古至今人们的美好希冀。而玉雕文化的发展中，瑞兽成为了不可或缺的题材之一，这些美好的寓意和象征给玉器增添了不少涵义与价值。

此玉雕由母子瑞兽组成，罕见的玉石自身重量已达3.1kg。瑞兽自古以来都吉祥，招财灵物，且一身灵气能够驱鬼辟邪、镇宅纳福。这两只瑞兽同为三爪，母兽怒瞪吐舌，小兽依附于母兽。瑞兽与美玉的结合无疑是至高无尚的美意，是吉祥和财富的象征。无论是材质，雕工还是寓意，此物件都可以说是一件完美珍贵的收藏品。

H100 170 x 135mm

EST $3,000 – $4,000

206 A Chinese Field-yellow Stone Seal with carved auspicious beast knob
中国田黄石兽纽印章

The field-yellow stone referred to as "Tian Huang", known as the "King of the Stones". The colour is warm and lovely, and its texture is beautiful.

The auspicious beast is depicted twisting his head in motion.

田黄石，简称“田黄”，产于福州市寿山乡寿山溪两旁之水稻田底下，呈黄色而得名，是寿山石系中的瑰宝，素有“万石中之王”尊号。其色泽温润可爱，肌理细密，自明清以来就被印人视为“印石之王”。数百年来田黄石极受藏家至爱，正如俗语所说：“黄金易得，田黄难求”。田黄石的色泽，以沉着而纯净的深黄为基本色调，象征着富贵。

这枚为蹲瑞兽纽田黄印章。田黄萝卜丝纹较细，肉眼清晰可见，一瑞兽扭头蹲于底座上。从色泽，质地，形状以及雕工都数上层，有极高的收藏价值。

H35 D20 W15mm

EST $1,200 – $1,600

137 A Chinese Han Dynasty Horse Head in Case
中国汉朝陶马头（配有机玻璃盒）

According to the "Bronze Horse Identification Method" of the Eastern Han Dynasty, the pedigreed horse must have the following characteristics: the horse head should be high and firm, sturdy and thin; the ears should be small; the brow bones should be in a triangular shape and the eyes should be like a hanging bell; the horse nose should be large, indicating well functional lungs for galloping. This lot meets this description of the pedigreed horse and is well preserved, a stunning piece.

对照东汉马援的《铜相马法》认为，千里马须具备如下特征：马头“为王欲得方，头欲高峻，如削成；头欲重，欲少肉，如剥兔头”；马耳“欲得小，下而促，状如斩竹筒”；马眼“眶欲得端正，骨欲成三角，睛欲如悬铃”；马鼻“大则肺大，肺大则能奔”。此拍品特征如描述之千里马且保存良好，具有观赏趣味。
16 x 140mm

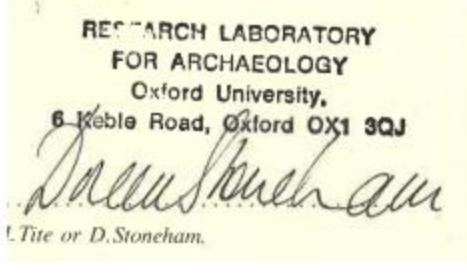
EST $2,400 – $3,200

133 A Chinese Han Dynasty Small Green-glazed Farmhouse
汉朝绿釉三足粮仓

Modeled as a granary (or silo) with a conical tiled roof and made of pale pink earthenware, the surface covered in a dark green lead glaze, including the base.

此拍品以粮仓为原型，灰粉色陶土为基底，通体覆盖深绿色釉，
此拍品持有1990年牛津大学样本鉴定证书。
H270 D215mm

EST $1,700 – $2,300


RESEARCH LABORATORY
FOR ARCHAEOLOGY
Oxford University,
6 Keble Road, Oxford OX1 3QJ
J. Tite or D. Stoneham.

271 A Chinese Landscapes Painting (Huang Binhong Signature)
中国山水画（黄宾虹款）

In the history of modern Chinese painting, there is the saying "Southern Huang and Northern Qi" - refers to Huang Binhong and Qi Baishi. "Travel on Xunjiang River" is a typical work of Binhong's old age and one of his favourite themes. His late landscape paintings have distinct artistic styles and linguistic features, reflected in his free brushwork and disintegration of traditional panoramic landscape structures. In the picture, the scene of the returning on the bridge, presented with only a few strokes, can be seen as a representative work of later style, a rare art form.

在中国近现代绘画史上，有“南黄北齐”之说，北齐”指的是齐白石，南黄”说的就是黄宾虹。“浔江纪游图”是宾虹老人晚期的典型之作，也是其最喜欢表现的题材之一。他晚期山水画具有鲜明的艺术风格与语言特点，是体现其自由笔墨意蕴与解体传统全景山水结构的典范。宾虹老人通过诗意的表达与描绘，既提升山水的空间层级，又进一步拓展意境的韵味，而且更深层次地推进了笔墨的自主性与自由化的自然表达。观黄宾虹晚期山水，我们会被他百看不厌的笔墨气韵所迷醉。他借独特的画面和笔墨结构来表达他积极进取的笔墨生命力和超越红尘的个体精神气派。可以说，他晚年的山水画是最抽象的语言与自然山水形迹的浑然统一。端详此画可见其下笔老辣，用墨自由，笔头狠，且笔法多变，齐而不齐，乱又不乱，直见笔墨的最高法度。通幅作品渴笔、宿墨、枯墨、浓焦墨，点之又点，皴之又皴，擦之又擦，随性自然，又见次序节奏有度，使明清画坛以来的柔弱萎靡清淡萧疏之风一扫而空，使中国山水画获得了新的生机。画面中独桥之上归人之景，寥寥几笔使人物既见神韵又见生机盎然，足见其老到与随心所欲。可以说，此副作品为晚期风格的代表力作，不可多得的艺术佳品。
H1750 D460mm

EST $30,000 – $40,000

274 A Chinese Calligraphy (Pu Hua Signature)
中国书法（浦华1832-191 ，清末海派四杰之一）

Pu Hua (1832-1911) was born in Xiushui, also known as Zhu Ying. Together with Ren Bonian, Wu Changshuo, and Xu Gu, he is one of the "Shanghai Four Masters", proficient in calligraphy, flowers, landscapes, and especially good at painting bamboo. Puhua's calligraphy has a traditional spiritual level and breaks through the conventional ingredients. It is condensed, sultry and interesting, elegant and high in standard. Cutting through the old conservative schools of the late Qing Dynasty, Puhua was one of the pioneers of Shanghai School Painting.

蒲华（1832–1911）生於秀水，字作英，亦作竹英，与任伯年、吴昌硕、虚谷合称“海派四杰”。蒲华个性磊落不羁，携笔砚出游，居无定所，游食四方，其善书法，花卉、山水，尤擅画竹。蒲华书法是不拘一格的文人书法，兼具传统的精神层面，又突破传统的成分，放而凝，拙而趣，淳厚多姿，用笔看似乱头粗服，逸笔草草，多不经意，但意境高古，雅逸潇洒，格调极高。浦华自辟蹊径，大幅巨幛苍莽郁勃，气势飞扬，先于吴昌硕冲破晚清画坛摹古保守的藩篱，为一代新风开径劈蹊，成为“海上画派”的先驱之一。
H1850 D500mm

EST $6,600 – $8,800

221 A Chinese Qing Dynasty Silk Shawl with embroidery dragon pattern

中国清朝中期亲王四爪双龙纹披肩

This shawl is also known as a fan-shoulder. It was an accessory to the formal dress of literary and military officials, noblewomen, emperors, and empresses.

This shawl is made of gold thread silk, decorated with Xiangyun (propitious cloud) and two flaming-pearl-chasing dragons.

披肩又名扇肩或披领，为文武官员、内外命妇及皇帝，皇后穿朝服时配用。《清稗类钞·服饰类》中有记载："披肩为文武百官大礼时所用，加于项，覆于肩，形如菱，上绣蟒。"帝、后、王公大臣、八旗命妇穿朝服时用披领，是清代的定制。有冬夏两种，冬天用紫貂或用石青色加海龙缘边，夏天用石青加片金缘边。

此披肩应为亲王冬季用，由金线丝绸精工制成，饰有祥云飞龙，双龙戏珠，其工艺精湛，品相极好，具有很高的收藏价值。

H300 W670mm

EST $3,800 – $4,800

# Lots

1 A Chinese 19th Century Blue-and-white Export Plate with Chinese landscape pattern
中国19世纪青花山水大盘
H35 D300mm
EST $250 – $350

2 A 18th Century Blue-and-white Exported Dish with Chinese landscape pattern
中国18世纪青花外销山水花口碟
H25 D230mm
EST $180 – $230

3 A Chinese Blue-and-white Plate with dragon pattern (Qing Dynasty Daoguang Mark)
中国青花龙纹大盘（道光年制款）
H50 D375mm
EST $3,000 – $4,000

4 A Chinese Blue-and-white Large Plate with dragon pattern (Liling Yunyi Signature)
中国青花九龙纹大盘（礼陵群艺款）
H45 D350mm
EST $350 – $450

5 A Chinese 18th Century Blue-and-white Exported Dish
中国18世纪青花外销碟
H30 D230mm
EST $250 – $350

6 A Chinese Early 18th Century Blue-and-white Dish with flower pattern (Qing Dynasty Kangxi Mark)
中国18世纪早期（康熙）青花开光花卉碟
H35 D220mm
EST $250 – $350

7 A Chinese Ming Dynasty Blue-and-white Plate with birds and flower pattern
中国明朝青花花鸟盘
H65 D350mm
EST $750 – $1,000

8 A Mid-Qing Dynasty Blue-and-white Boguwen-style Plate
中国清朝中期青花博古纹随形盘
280X200mm
EST $300 – $400

9 A Chinese Blue-and-white Porcelain Dish (Ming Dynasty Chenghua Mark)
中国青花仕女碟（大明成化年制款）
D220 mm
EST $500 – $600

10 A Qing Dynasty Blue-and-white big Bowl with figures pattern
中国清朝青花开光人物大碗
H90 D260mm
EST $400 – $500

11 A Blue-and-white Bowl with crane pattern (Qing Dynasty Qianlong Mark)
中国青花团鹤大碗（乾隆年制款）
H90 D240mm
EST $650 – $850

12 A Japanese late 18th Century Edo Period Blue-and-white Bowl
18世纪末江户时期青花虎纹棱口大碗
H130 D300mm
EST $750 – $1,000

13 Two Blue-and-white Lidded Bowls (Jin Tang Fa Ji Sealed Mark)
中国青花盖碗2只（锦堂发记款）
H65 D130mm
EST $2,000 – $2,500

14 A 18th Century Qianlong Period Blue-and-white Export Mug with Chinese landscape pattern
中国18世纪乾隆时期外销青花山水开光马克杯
H140 D115mm
EST $240 – $320

15 Two Chinese 18th Century Blue-and-white Export Small Cups
中国18世纪青花外销小杯2只
H60 D65mm
EST $120 – $160

16 A Qing Dynasty Kangxi Period Blue-and-white Bowl (Ming Dynasty Xuande Mark)
中国清朝康熙青花龙纹花口碗（大明宣德年制款）
H95 D195mm
EST $1,200 – $1,600

17 A Pair of Blue-and-white Tea Cups with dragon pattern (Qing Dynasty Qianlong Mark)
中国青花龙纹小杯一对及原配红木盒（大清乾隆年制款）
D75 H60mm
EST $7,000 – $8,000

18 A Chinese Ming Dynastry Wanli Period Blue-and-white Kendi with lion pattern
中国明朝万历青花狮纹军持
H200 D135mm
EST $850 – $950

19 A Chinese early 19th Century Blue-and-white Exported Teapot with Chinese landscape pattern
中国19世纪早期外销青花山水茶壶
H200 D110mm
EST $250 – $350

20 A Chinese Blue-and-white Pot with phoenix pattern
中国青花凤凰纹壶
H110 D125mm
EST $700 $800

21 A Early Republican-era Blue-and-white Brush Pot with bird and flower pattern (Wangbu signature)
中国民国早期青花花鸟笔筒（王步款）
H116 D68mm
EST $3,000 – $4,000

22 A Chinese Qing Dynasty Blue-and-white Jar with flower pattern (Qing Dynasty Tian Mark)
中国清朝青花花卉罐（天字款）
H120 D110mm
EST $2,000 – $2,600

23 A Chinese Blue-and-white Largr Jar with white flower pattern and two ears
中国青花蓝底白花双耳大罐（仿元）
H360 D310mm
EST $700 – $800

24 A Chinese Blue-and-white Octagonal Bottle (Yuan Dynasty Blue-and-white style)
中国青花花卉八角瓶（元青花风格）
H280 D120mm
EST $1,500 – $2,000

25 A Blue-and-white Twin Vase with dragon pattern and two ears
青花连体双耳龙纹瓶
H365 D230mm
EST $200 – $250

26 A Chinese Ming Dynasty Style Blue-and-white Porcelain Ground Vase
中国明朝崇祯年风格青花人物葫芦瓶（待考）
H385 D180mm
EST $1,200 – $1,600

27 A Chinese Qing Dynasty Kangxi Periond Blue-and-white Lidded Jar with figure pattern
中国清朝康熙青花人物盖罐
H200 D230mm
EST $3,500 – $4,500

28 A Chinese Bule-and-white Flat Moon Bottle
中国青花双耳月亮大扁瓶（大清乾隆年制款）
H380 D280mm
EST $1,200 – $1,800

29 A Chinese Blue-and-white Jar with dragon pattern
中国青花龙纹罐
H180 D170mm
EST $600 – $800

30 A Chinese Blue-and-white with Red Underglaze Vase
中国青花釉里红大瓶
H1070 D290mm
EST $400 – $500

31 A Pair of Lidded Jars with prunus pattern
中国清朝晚期冰梅瓶一对
H250 D100mm
EST $350 – $450

32 A Chinese 19th Century Blue-and-white Vase (Qing Dynasty Kangxi Period Mark)
中国19世纪青花瓶（康熙年制款）
H190 D100mm
EST $150 - $200

33 A Qing Dynasty Jia Qing Period Blue-and-white Candlestick
中国清朝嘉庆青花蜡烛台
H190 D140mm
EST $500 – $650

34 A Chinese Qing Dynasty Blue-and-white Famille Verte Vase with dragon pattern (Qing Dynasty Qianlong Mark)
中国清朝青花斗五彩龙纹天球瓶（大清乾隆年款）
H560 D360mm
EST $6,000 – $8,000

35 A Chinese Blue-and-white and Doucai Famille Verte Vase
中国青花斗彩石榴尊
H125 D120mm
EST $1,000 – $1,300

36 A Famille Rose Vase with war scene
中国粉彩刀马人物大瓶
H430 D180mm
EST $200 – $250

37 A Qing Dynasty Famille Rose Exported Vase
中国清朝乾隆年外销粉彩瓶
H200 D95mm
EST $200 – $250

38 A Chinese Famille Rose Porcelain Vase (Qing Dynasty Qianlong Mark)
中国胭脂红珐琅彩花卉瓶（乾隆年制款）
H205 D115mm
EST $1,000 – $1,300

39 A Chinese Qing Dynasty Famille Rose Vase with flower and dragon pattern (Qing Dynasty Qianlong Mark)
中国清朝粉彩花卉龙纹瓶（大清乾隆年制款
H250 D120mm
EST $1,000 – $1,300）

40 A Famille Verte Stick Shaped Vase with war sence
中国五彩刀马人物棒槌瓶
H430 D180mm
EST $2,500 – $3,000

41 A Qing Dynasty Famille Rose Lidded Vase with bird and flower pattern and two ears
中国清朝粉彩博古花鸟双耳瓶
H450 D185mm
EST $1,200 – $1,600

42 A Famille Rose Lidded Vase with two ears, phoenix and flower pattern
中国粉彩凤凰牡丹花卉双耳盖瓶
H620 D220mm
EST $250 – $350

43 A Chinese Mid-20th Century Famille Rose Egg Shell Cup with bird and flower pattern
中国20世纪中期粉彩花鸟薄胎杯
H80 D78mm
EST $350 – $450

44 A Chinese Famille Rose Stem Cup (Qing Dynasty Yongzheng Mark)
中国粉彩花蝶高脚杯（大清雍正年制款）
H92 D87mm
EST $850 – $1,100

45 A 19th Century Qing Dynasty Daoguang Period 4 layers Famille Rose Covered Box with children playing scene
中国19世纪清朝道光时期粉彩童子4层盖盒
H110 D100mm
EST $400 – $500

46 An Early 20th Centry Red Glazed Bottel Vase with Eight Immortals and Chinese calligraphy pattern (Qing Dynasty Qianlong Mark)
中国20世纪中早期八仙人物书法红彩天球瓶（大清乾隆年制款）
H315 D200mm
EST $3,500 – $4,500

47 A Chinese Qing Dynasty Tong Zhi Period Famille Rose Vase with two ears
中国清朝同治年粉彩包罗万象双耳大瓶
H560 D200mm
EST $1,200 – $1,600

48 A Chinese Famille Rose Brush Pot (Qing Dynasty Daoguang Mark)
中国粉彩无霜谱人物小方笔筒（大清道光年制款）
H85, 45X45mm
EST $450 – $550

49 A Pair of White Decorative Chinese Vases
白色装饰中式花瓶一对
H200 D100mm
EST $250 – $350

50 A Qing Dynasty Famille Verte Lidded Jar with bird and flower pattern (Qing Dynasty Kangxi Mark)
中国清朝五彩花鸟盖罐（大清康熙年制款）
H225 D185mm
EST $400 – $500

51 A republican-era Famille Rose Pot (Qing Dynasty Qianlong Mark) with bird and flower pattern
民国粉彩花鸟罐（乾隆年制款）
H165 D155mm
EST $250 – $350

52 A Qing Dynasty Guangxu Period Plain Tricolor Pot with bird and flower pattern (no lid)
中国清朝光绪素三彩花鸟罐（缺盖）
H220 D190mm
EST $500 – $600

53 A Pair of late 19th Century Famille Rose Vases with flower and dragon pattern (Qing Dynasty Guangxu Mark)
中国19世纪晚期粉彩花卉盘龙瓶一对（大清光绪年制款）
H105 D65mm
EST $300 – $400

54 A republican-era Plain Tricolor Maitreya Buddha
中国民国素三彩弥勒佛
H240, 16 x 100mm
EST $450 – $550

55 A republican-era Famille Rose Guan Yin Statue (Rao Yongtai Made Mark)
民国瓷粉彩观音坐像（饶永泰造）
H220
EST $250 – $350

56 A Late Republican-era Famille Rose Budhha (Wu Zi Deng Ke)
民国晚期粉彩五子登科布袋和尚
H240 W210mm
EST $250 - $350

57 A Chinese Famille Verte Tea Pot with phoenix shape
中国五彩凤凰茶壶
H210 W180mm
EST $250 – $350

58 A Qing Dynasty Blue-and-white Famille Rose Hexagonal Shape Vase
中国清朝乾隆青花加彩六棱扁瓶
H295 D135mm
EST $1,500 – $1,800

59 A Famille Rose Teapot with Flower Pattern (Qing Dynasty Tongzhi Mark)
中国粉彩花卉茶壶（同治年制款）
H100 D110mm
EST $250 – $350

60 A Pair of Famille Rose Lidded Jar
中国粉彩花卉盖罐
H270 D130mm
EST $450 – $550

61 A Famille Rose Tea Jar with flower pattern
中国粉彩花卉茶叶罐
H155, 120 x 65mm
EST $200 – $250

62 A Fammille Rose Scraffiatto Ruby Ground Medallion Bowl (Qing Dynasty Daoguang Mark)
清道光 内青花外胭脂红轧道洋彩花卉开光四季花图碗
H60 D150mm
EST $3,500 – $4,500

63 A Chinese Famille Verte Small Bowl (Qing Dynasty Yongzheng Mark)
中国斗彩小碗（大清雍正年制款）
H48 D100mm
EST $700 - $800

64 A Carton Famille Rose Bowl
中国广彩人物花卉大碗
H150 D350mm
EST $250 – $350

65 A Ming Dynstay Blue-and-white Bowl with flower pattern
中国明朝青花红绿彩花卉碗
H70 D145mm
EST $300 – $500

66 A Qing Dynasty Kangxi Period Famille Verte Lidded Jar
中国清朝康熙五彩盖盅
H80 D80mm
EST $2,200 – $3,200

67 A republican-era Famille Rose Rectangula Box with bird and flower (narcissus) pattern (Qing Dynasty Qianlong Mark)
民国粉彩花鸟水仙长方盒（乾隆年制款）
H75, 240 x 150mm
EST $600 – $800

68 A Chinese Famille RoseWater Pot with crane pattern (Qing Dynsty Guangxu Mark)
中国大清光绪款粉彩仙鹤水盂
H35 D140mm
EST $400 – $500

69 A Republican-era Iron Red Large Lidded Bowl with flower pattern ( Jiangxi, Shi Rongfeng Mark)
中国民国时期矾红花卉大盖碗（江西石荣峯制款）
H100 D255mm
EST $250 – $350

70 A Chinese Qing Dynasty Daoguang Period Famille Rose Plate
中国清朝道光年时期豆青釉粉彩盘
H70 D270mm
EST $300 – $400

71 A Qing Dynasty Kangxi Period Famille Verte Porcelain Dishes with figure pattern
中国清朝康熙五彩人物大盘
H55 D415mm
EST $700 – $800

72 A Republican-era Famille Rose Water Pot with rooster pattern
民国粉彩公鸡小水盂
H20 D90mm
EST $80 – $100

73 A Chinese Famille Rose Plate with flower pattern (Qing Dynasty Yongzheng Mark)
中国粉彩过墙花卉瓷盘(大清雍正年制款)
H55 D260mm
EST $500 – $650

74 A Chinese 19th Century Famille Rose Rooster Square Dish
中国19世纪广彩公鸡方碟
H210 D210mm
EST $350 – $450

75 A Qing Dynasty Yongzheng Famille Rose Porcelain Dish
中国清朝雍正粉彩人物外销碟
D223mm
EST $400 – $500

76 A Mid-Qing Dynasty Iron Red Glazed Dish with longevity characters pattern
中国清朝中期矾红加彩寿字纹碟
D190 H25mm
EST $350 – $450

77 Two Qing Dynasty Cantonese Famille Rose Porcelain Dishes with figure and flower pattern
中国清朝广彩人物花卉碟2只
D205, D195mm
EST $250 – $350

78 A Chinese Famille Rose Porcelain Dish (Qing Dynasty Yongzheng Mark)
中国粉彩仕女盘（大清雍正年制款）
H43 D202mm
EST $1,200 – $1,600

79 A Qing Dynasty Kangxi or Yongzheng Period Famille Verte Procelain Dish with flower pattern (Hua Jia Mark)
中国清朝康熙或雍正年间五彩花卉碟（花甲款）有冲纹
D216mm
EST $250 – $350

80 A Pair of Qing Dynasty Kangxi Period Famille Verte Porcelain Dishes
中国清朝康熙五彩盘一对
H55 D345mm
EST $1,800 – $2,400

81 A Pair of Chinese Famille Rose Figure Painting on Porcelain Screens
一对粉彩人物瓷板画（王琦款，连老框）
390X250mm
EST $1,000 – $1,300

82 A Chinese Song Dynasty Jun Kiln Plate
中国宋朝钧窑变釉盘
EST $4,000 - $5,000

83 A Chinese Mid-Qing Dynasty Copper-red Glazed Lobed Plate
中国清朝中期祭红釉花口盘
H45, 330 x 230mm
EST $350 – $450

84 A Chinese Copper-red Glazed Porcelain Bowl (Qing Dynasty Qianlong Mark)
中国胭脂红碗（大清乾隆年制款）
H50 D125mm
EST $1,000 – $1,200

85 A Chinese Copper-red Glazed Porcelain Dish (Qing Dynasty Qianlong Mark)
中国霁红釉碟（大清乾隆年制款）
H40 D190mm
EST $1,500 – $2,000

86 A Pair of Chinese Lime-yellow Glazed Porcelain Cups (Qing Dynasty Yongzheng Mark)
中国黄釉小碗一对（雍正年制款）
H26 D65mm
EST $700 – $1,000

87 A Chinese Ru Kiln Porcelain Dish
中国汝窑风格洗
H30 D130mm
EST $700 – $1,000

88 A De Hua White Glazed Mug
中国18世纪德化白瓷马克杯
H90 D80mm
EST $250 – $350

89 A Song Style Jun Kiln Vase
中国宋朝风格钧窑渣斗
H160 D190mm
EST $3,500 – $4,500

90 A Chinese Mid-Qing Style Vase with two ears
中国清中期风格窑变釉双耳瓶尊
H410 W200mm
EST $3,500 – $4,500

91 A Chinese Shiny Blue Glaze Vase
中国霁兰釉瓶
H165 D100mm
EST $450 – $600

92 A Chinese late Mid Qing Dynasty Copper-red Glazed Glaze Vase
中国清朝中晚期霁红釉棒槌瓶
H340 D160mm
EST $1,000 – $1,300

93 A Chinese Guan-type Porcelain Vase
中国仿宋官窑贯耳瓶
H145 D100mm
EST $600 – $800

94 A Bluish-white Glazed Vase with two ears
中国天青釉双龙耳瓶
H440 D205mm
EST $2,500 - $3,000

95 A Chinese Qing Style Ceramics Money Bank Jar
中国清朝风格陶瓷钱罐
H280 D160mm
EST $450 – $550

96 A Ming Dynasty Fa Hua Vase with carved dragon and two ears
中国明朝法华龙纹双耳瓶
H200 D80mm
EST $1,000 – $1,300

97 An Light Green Glazed Lotus Leaf Cup with figure pattern
中国清朝早中期粉青釉青花小人物荷叶杯
H70 D120mm
EST $400 – $600

98 A Chinese 19th Century Imitating the Jin Dynasty Vase
中国19世纪仿晋朝瓶
H27 D130mm
EST $550 – $750

99 A Song Style Ge Kiln Crackle Porcelain Burner
中国宋朝哥窑风格弦纹分格三足香炉
H80 D120mm
EST $550 – $750

100 A Chinese Blue Glaze Incised Bowl
中国青釉刻花碗
H60 W150mm
EST $700 – $800

101 A Chinese Ge Kiln Porcelain Burner
中国哥窑双耳香炉
H80 D110mm
EST $700 – $800

102 A Chinese Song Style Bowl
中国宋代风格碗
H68 D260mm
EST $350 – $450

103 A Green Glaze Lion Dog Staute
青釉狮子摆件
H180 W190mm
EST $200 – $250

104 A Chinese Plain Tricolor God Lu of Longevity Statue (Fujian Guild Hall Sealed Mark)
中国素三彩禄星人物像（福建会馆款）
H260mm
EST $700 – $800

105 A Early 20th Century White Porcelain (Dehua) Flower Inset incised with flower and crane pattern
中国20世纪早期德华白瓷雕松鹤花插
H150mm
EST $250 – $350

106 A Chinese Mid-20th Century Fujian Dehua (Blanc de Chine) Figurative Flower Vase
20世纪中期德化白瓷人物花插
H270 D150mm
EST $350 – $450

107 A Chinese 1970's Shiwan Kiln Li Shizhen Statue (Ming Yu Singature)
中国70年代石湾窑李时珍像（民育款）
H450mm
EST $1,000 – $1,300

108 A Chinese Northern Wei Dynasty Chicken Vase
中国北魏公鸡酒壶
H190mm
EST $1,200 – $1,600

109 A Chinese Tang Tricolour Style Oxcart Ornament
中国唐三彩风格人物车牛摆件
H110, 180 x 90mm
EST $300 – $400

110 A Chinese Liao Dynasty Style Green Glazed Bagging Pot
中国辽代风格绿釉皮囊壶
H210 D120mm
EST $1,800 – $2,400

111 A Chinese North and South Dynasty De Qing Kiln Roost Pot
中国南北朝风格德清窑鸡头壶
H220 D160mm
EST $4,500 – $5,500

112 A Chinese Song or Yuan Dynstay Cizhou Kiln Bowl
中国宋或元代磁州窑碗
H50 D130mm
EST $300 – $400

113 Three Chinese Song Dynasty Blue-glazed Compartment Dishes and Bow
l中国宋朝风格青釉碗碟3只
D150 H30, D135 H30, D145 H40mm
EST $300 – $400

114 A Song Style Jian Kiln Tea Cup
中国宋朝风格建窑兔毫盏
H40 D90mm
EST $250 – $350

115 A Chinese Song Style Black Glazed Leaf Stamp Cup
中国宋朝风格黑釉金叶盏
H30 D105mm
EST $350 – $500

116 A Chinese Song Style Jizhou Kiln Tea Cup with golden leaves pattern
中国宋代吉州窑风格金叶纹盏
H70 D150mm
EST $550 – $650

117 A Chinese Song Style Black Glazed Tea Cup
中国宋朝风格黑釉茶盏
H600 D130mm
EST $800 – $900

118 A Chinese Zisha Teapot (Melon shape), Yixing Ware, Zhou Hongxing Sealed Mark
中国宜兴葵仿古紫砂壶（周洪星款）
H75 D105mm
EST $1,000 – $1,300

119 A Zisha Teapot, Yixing Ware (Gu jingzou Supervised production)
中国宜兴紫砂茶壶（顾景舟辅导 一厂徒工班）
H70 D85mm
EST $1,000 – $1,300

120 A Chinese Zisha Teapot, Yixing Ware
中国宜兴紫砂壶
H130 D90mm
EST $450– $600

121 A Chinese Zisha Teapot, Yixing Ware, Wu Xiangjun Sealed Mark
中国宜兴紫砂茶壶（吴祥君款）
H100 D120mm
EST $550 – $750

122 A Chinese Zisha Teapot (Green Pottery Mud), Yixing Ware (Pang Ni Sealed Mark)
中国宜兴绿泥四方集露紫砂壶（庞妮款）
H75, 160 x 80mm
EST $1,200 – $1,600

123 A Zisha Plum Blossom Shape Brush Pot, Yixing Ware
中国宜兴紫砂梅花形笔筒
H115 D110mm
EST $450 – $600

124 A Chinese Ding Kiln Vase
中国定窑五葵花口瓶（待考）
H180 D110mm
EST $700 – $800

125 Five Chinese Antique (Gaogu) Small Vases
五高古瓷小罐
H90 D60, H55 D55, H50 D70, H40 D45, H50 D70mm
EST $300 – $400

126 A Chinese Neolithic Pottery Jar
中国新石器时代（公元前3000年）三足象皮纹陶斝（Jia）
H330mm
EST $1,600 – $2,500

127 A Chinese Neolithic Pottery Funerary Style Jar with two mouths and ears
半山类型彩陶双口双耳壶
H255 D165mm
EST $550 - $750

128 A Chinese Late Han Dynasty Storage Jar
汉晚期彩陶储罐
H165 D110mm
EST $1,000 – $1,200

129 A Chinese Neolithic Pottery Funerary Style Jar with single ear
半山类型单耳壶
H280 D200mm
EST $400 – $500

130 A Chinese Neolithic Pottery Funerary Style Small Jar with two ears
半山类型双耳小罐
H110 D110mm
EST $500 – $650

131 A Chinese Early Han Style Grey Pottery Jar (Diam)
前汉彩绘灰陶三足盖鼎
H85 D160mm
EST $400 – $500

132 A Chinese Tang Dynasty Ceramic Lady Statue
中国唐朝（AD618-907)陶俑仕女
H350mm
EST $1,800 – $2,800

133 A Chinese Han Dynasty Model Granary Jar
汉代绿釉三足粮囷（粮仓）
H270 D215mm
EST $1,700– $2,300

134 A Chinese Song Style Qing Bai Granary
中国宋影青谷仓
H130 D135mm
EST $450 – $600

135 A Chinese Qing Bai Granary
中国影青粮仓
H180 D140mm
EST $1,800 – $2,400

136 A ChineseTang Dynasty Gaogu Ceramic Bactrian Camel
中国唐朝高古陶双峰骆驼
H400 W280mm
EST $2,400 - $3,200

137 A Chinese Han Dynasty Horse Head in Case
中国汉朝陶马头（配有机玻璃盒）
16X140mm
EST $2,400 – $3,200

138 A Chinese Song Style Ge Kiln Saucer
中国宋代哥窑花口碟
H45 D190mm
EST $750 – $1,000

139 A Thai Ceramic Pottery Bowl
泰国陶小碗
H35 D75mm
EST $400 – $500

140 An Excavated Thai Ceramic Piece
泰国陶片
160 x 120mm
EST $250 – $350

141 A Thai Ceramic Pottery Bowl
泰国陶碗
H60 D225mm
EST $350 – $500

142 A Thai Ceramic Jar
泰国陶罐
H130 D130mm
EST $800 – $900

143 A Pair of Japanese Meiji Periond Kutani styles Lager Vases with two ears
日本明治年九谷烧双耳大瓶一对（有损）
H450 D240mm
EST $350 – $450

144 A Japanese Meiji Period Imari Lidded Vase
日本明治年时期伊万里盖瓶
H275 D130mm
EST $250 – $350

145 A Japanese Meiji Period Kutani Bowl
日本明治年九谷碗
H75 D145mm
EST $150 – $200

146 A Japanese Imari big Bowl
日本明治年伊万里花卉大碗
H110 D250mm
EST $300 – $400

147 A Japanese Meiji Period Imari Bowl
日本明治年伊万里碗
H130 D280mm
EST $350 – $500

148 A Japanese Imari Bow
l日本伊万里碗
H75 D190mm
EST $150 – $200

149 A set of six Japanese Meiji Period Cups and Saucers
日本明治年九谷杯碟6套
H45 D70, H15 D120mm
EST $150 – $200

150 A Floral Japanese Ceramic Bowl
日本花卉陶瓷碗
H60 D250mm
EST $200 – $250

151 A pair of Japanese Imari Dishes with flower pattern
日本伊万里花卉碟一对
H40 D250mm Each
EST $250 – $350

152 A Japanese Meiji Period Square Ceramic Plate
日本明治年时期工作室方陶盘
355 x 355mm
EST $400 – $500

153 Two Japanese Meiji Period Imari Plates with bracket-lobedrim
日本明治年伊万里花口盘2只
H30 D220mm
EST $200 – $250

154 A Korea Blue-and-white Vase
韩国青花瓷瓶
H230 D123mm
EST $500 – $650

155 A Pair of Blue Cloisonne Vases
景泰蓝花瓶一对
H260 D150mm
EST $450 – $650

156 A Chinese Late Qing Dynasty Cloisonne Vase
中国清朝晚期景泰蓝瓶
D150 H255mm
EST $250 – $350

157 A Large Chinese Enamel Gilt-copper Vase with Chinese landscaping paintings and European paintings
中国铜胎鎏金画珐琅山水西洋人物花卉盘口大瓶（清朝乾隆年制款）
H2050 D780mm
EST $9,000 – $18,000

158 A Large Chinese Blue Cloisonne Vase with Trumpet Neck Raised on Pedestal
喇叭形景泰蓝大花瓶
H660 D280mm
EST $500 – $650

159 A Chinese Cloisonne Vase with bird and flower Pattern
景泰蓝花鸟图案瓶
H385 D200mm
EST $450 – $600

160 A Chinese Cloisonne Vase with Floral Motifs Raised on Pedestal
花卉图案景泰蓝花瓶
H390 D190mm
EST $300 – $400

161 A Chinese Cloisonne Vase with Gold Rim
金边景泰蓝花瓶
H390 D220mm
EST $450 – $600

162 A Chinese Blue Cloisonne Vase with Heron Design and Trumpet Neck
景泰蓝花瓶（白鹭图案）
H300 D160mm
EST $300 – $400

163 A Chinese Octagonal Cloisonne Vase
中国清朝景泰蓝龙凤纹八吉祥八角方瓶（乾隆年制款）
H400, 160 x 160mm
EST $5,000 – $6,000

164 A Chinese Double Round Blue Cloisonne Box (Qing Dynasty Qianlong Mark)
中国景泰蓝双圈形盖盒（乾隆年制款）
H35, 120 x 70mm
EST $1,800 – $2,400

165 A Chinese 20th Century Cloisonne Vase
20世纪景泰蓝瓶
H305 D125mm
EST $300 – $400

166 A Chinese Large Cloisonne Plate
景泰蓝大盘
D515mm
EST $450 – $600

167 Two Japanese Red Cloisonne Vases
日本七宝烧红瓶2只
H180 D90mm
EST $300 – $400

168 A Late Qing Dynasty Bronze Hand Stove
中国清朝晚期铜手炉
H55 D85
EST $2,800 – $3,200

169 A Rectangular Chinese Copper Incense Burner (Ming Dynasty Yongle Mark)
中国长方铜香炉（大明永乐年造）
H130, 400 x 140mm
EST $1,200 – $1,600

170 A Chinese Copper Incense Burner (Ming Dynasty Xuande Mark)
中国大明宣德款铜香炉
H40 D75mm
EST $350 – $450

171 A Chinese Bronze Incense Stove with two ears
中国铜双耳香炉（八格仿宣款）
D190 H185
EST $450 – $650

172 AChinese Shang or Zhou Dynasty Period Flat Bronze Bottle
中国商周时期青铜扁壶
H180 D175mm
EST $2,500 – $3,500

173 A Pair of Chinese Warring States Periods Style Bronze Zun
战国早期方座羽人足筒状樽一对
H190, 110 x 110mm
EST $700 – $1,000

174 A Chinese Bronze Sword
青铜宝剑
H540mm
EST $900 – $1,200

175 A set of Copper Irons
铜烫斗（大小各一）
H180 D130, H110 D85mm
EST $250 – $350

176 A Chinese Late Ming Dynast or Early Qing Dynasty Bronze Lion Dog
中国明朝晚期或清朝初期铜狮子
H70 W90mm
EST $1,500 – $2,000

177 A Tibeto-Chinese Jiugong Eight Trigrams Bronze Medal
中国清朝藏传九宫八卦护身牌
D55mm
EST $120 – $160

178 A Chinese Tibetan Buddhism Antique Bronze Pagoda
中国藏教铜佛塔
H220, 110 x 110mm
EST $1,800 – $2,400

179 A pair of Republican-era Engraved Copper Paperweights
中国民国时期刻铜镇纸一对
245 x 25mm
EST $500 – $650

180 A Chinese Coisonne Seated Budhha Statue
中国景泰蓝佛坐像H220mm
EST $1,200 – $1,600

181 A Chinese Gilt Guan Yin Stand Statue
中国鎏金观音立像
H350mm
EST $1,000 – $1,300

182 A Chinese Antique Bronza Buddha Statue
中国铜喇嘛像
H180 W120mm
EST $1,800 – $2,400

183 A Tibeto-Chinese Bronze Statue of Water God
中国清朝原盒藏传水财神铜佛像
H95
EST $550 – $750

184 A Chinese Han Dynasty Bronze Stand Statue of the Buddha of Sakyamuni
中国汉藏释迦牟尼佛太子铜像（指天骂地）
H220mm
EST $450 – $650

185 A Japanese Iron Teapot (Gui Wen Tang Sealed Mark)
日本铁壶（龟文堂造款）
H190 D140mm
EST $550 – $750

186 A Gilt Japanese Iron Teapot with incised child playing game
日本鎏金雕戏婴童子铁壶
H235 D110mm
EST $650 – $850

187 A Chinese Early 20 Century Silver Pot with longevity characters pattern
中国20世纪早期纯银寿字纹壶
H200 D90mm
EST $600 – $800

188 A 19th Century Exported Silver Brush Wash Pot with engraved crabapple flower
世纪中国外销纯银刻花海棠笔洗
270 x 200, H90mm
EST $800 – $1,000

189 A Silver Belt Buckle with Red Coral, Tibet-China
中国西藏纯银红珊瑚皮带扣
H195
EST $350 – $500

190 A Chinese Colour glass (Liu Li) Fruit, Vegetable and Bird Ornaments
中国琉璃蔬果小鸟摆件
H90 L120mm
EST $300 – $400

191 A Chinese Natral Crystal Carved Linzhi Water Pot
中国天然水晶林芝水盂
H40, 100 x 90mm
EST $400 – $500

192 A K-Golden Leopard Brooch
金豹牙胸针
L73mm
EST $250 – $350

193 7 Crane Born Craved Pendants
7只丹顶红雕挂件
H90, H75mm
EST $2,800 – $3,800

194 Two Old Qing Dynasty Jade Thumb Rings
中国清代老玉扳指2只
H30 D30, H25 D30mm
EST $250 – $350

195 A Republican-era Han Dynasty Style White Jade Bir
中国民国时期仿汉白玉璧
D55mm
EST $450 – $550

196 APair of Chinese Jade Carved of Phoenix
中国玉雕凤牌一对
H60D25mm
EST $500 – $600

197 A Chinese White Jade
中国白玉手镯
D70mm
EST $550 – $750

198 A Carved Chinese Hetian Grey Jade of Auspicious Beast
中国和田青白玉雕瑞兽摆件
H100 170*135mm
EST $3,000 – $4,000

199 A Pair of Jadeite Cufflinks
一对翡翠袖扣
D20mm
EST $2,000 – $2,600

200 A White Jade Pendant (Chow Sang Sang 24K Golden)
中国白玉（黄金24K）周生生坠子
H23mm
EST $500 – $600

201 A White Jade Pendant
( 24K Golden)
白玉（黄金24K）坠子
H18mm
EST $400 – $500

202 A Republican-era Jadeite Brush Pot with three feet
民国翡翠三足洗
H45 D80mm
EST $1,000 –$1,400

203 A Chinese Pink Crystal Lion
粉红水晶狮子（原配底座）
H105 W140mm
EST $200 - $250

204 A Carved Chinese Agate
中国玛瑙巧雕小摆件
H55 W40mm
EST $200 – $250

205 A Carved Chinese Shou Shan Stone Seal
中国寿山石雕印章
H100, 80 x 20mm
EST $350 – $500

206 A Chinese Field-yellow Stone Seal with carved auspicious beast knob
中国田黄石兽纽印章
H35 D20 W15mm
EST $1,200 $1,600

207 A Chinese Jade Brush Holder with carved mountain shape
中国玉雕山子笔架
H65 W200mm
EST $400 – $500

208 A set of Chinese Changhua Chicken-blood Stone Seals (6 pieces)
中国昌化鸡血石印章大小不一6只
H105, H75, H100, H90, H45
EST $600 – $800

209 An old Late-Qing Dynasty Ink Block
中国清朝晚期老砚台
H30, 180 x 110mm
EST $250 – $350

210 A Chinese Ink Block with Ming Dynasty Chen Junfang Mark
大明程君房款朱砂墨
H15, 130 x 10mm
EST $200 – $250

211 A Chinese Ink Block with Children Scene
中国百子图长方墨
H15, 130 x 85mm
EST $150 – $200

212 A Qing Dynasty Carved Lingbi Stone
中国清代灵璧石摆件
H130 W110mm
EST $750 – $1,000

213 A Chinese Grey Brick carved of Auspicious Beast
中国青砖瑞兽
H130, 280 x 280mm
EST $200 – $250

214 A Chinese Han Style Jade
中国汉分格玉璜
H125mm
EST $250 – $350

215 A Chinese Gaogu Jade Pig
中国高古玉猪
W125
EST $2,000 – $2,800

216 A Neolithic Style Jade Axe with two holes
新石器时期双孔玉斧
H220 W115mm
EST $400 – $600

217 A Neolithic Style Jade Axe with single hole
新石器时期单孔玉斧
H220 W110mm
EST $350 – $500

218 A Neolithic Style Jade Hook with two dragon heads
新石器时期双龙玉龙钩
H210mm
EST $350 – $500

219 Seventeen Embroidered Small pieces
绣品小件（17件）
EST $250 – $350

220 A Pair of Chinese "Twelve-symbols" Kesi Dragon Roundels
中国缂丝龙纹圆片一对
D330mm
EST $900 – $1,200

221 A Chinese Qing Dynasty Silk Shawl with embroidery dragon pattern
中国清朝中期亲王四爪双龙纹披肩
H300 W670mm
EST $3,800 – $4,800

222 A Pair of Chinese Embroidery Silk Panels
中国清朝绣品袖口一对
490 x 115, 470 x 115mm
EST $250 – $350

223 A Group of Chinese Silk Works
中国清朝刺绣袜子一双（刺绣长方片）
H205, 430 x 235mm
EST $250 – $350

224 Four 19th Century Qing Dynasty Silk Children's Hats
十九世纪中国清朝孩童帽四只
D150mm
EST $250 – $350

225 A Large Red Chinese Embroidery Quilt Cover
中国红色刺绣被套
H2340 W1380mm
EST $200 – $300

226 A Chinese Qing Dynasty Scholar Offical's Mandarin Squares
中国清朝文官補子
290 x 275mm
EST $200 – $250

227 A Chinese Qing Dynasty Scholar Offical's Mandarin Squares
中国清朝文官補子
H300 W285mm
EST $200 – $250

228 A Mid-Qing Dynasty Military Offical's Mandarin Squares
中国清朝中期二品武官補子
295 x 270mm
EST $450 – $550

229 Three Small Pieces of Chinese Embroidery
三件中国刺绣
H500 W1020mm, H900 W940mm, H870 W900mm
EST $150 – $250

230 Three Long Chinese Embroidery Pieces for a 4-Poster Wedding Bed
中国婚床床幔
H700 W4140mm, H750 W3660mm
2 pieces
EST $300 – $600

231 A Pair of Traditional Wool Rugs
中国传统羊毛地毯一对
H1700 D1100mm/Each
EST $500 – $650

232 A Chinese Red Lacquer Box Carved with figures and landscaping scene (Qing Dynasty Qianlong Period)
中国亭台楼阁山水人物剔红捧盒（大清乾隆年制款）
H95 D240mm
EST $3,600 – $4,800

233 A Chinese Red Lacquer Plate with carved elephant scene
剔红太平有象盘
D290mm
EST $1,800 – $2,400

234 A Chinese Glit Wood Statue with carved crabs on crab cage (original wood box
中国福建鎏金木雕漆器
H360, 420 x 270mm
EST $1,200 – $1,600

235 A Chinese Tai Hang Mountain Ya Bai Carved Ornament
中国太行山崖柏年年有余雕摆件
H530 W450mm
EST $4,500 – $5,500

236 A Chinese Box Wood Luohan Statue
中国黄杨木罗汉像摆件
H105mm
EST $700 – $1,000

237 A Chinese Carved Wooden Guanyin Statue
中国木雕观音坐像
H290mm
EST $100 – $150

238 A Chinese Sandalwood Guanyin Staute
中国檀木观音像
H410mm
EST $900 – $1,200

239 A Chinese Hexagonal shape Rose Wood Brush Pot
中国六棱形紫檀笔筒
H145 D135mm
EST $600 – $800

240 A Chinese Huanghuali Brush Pot
黄花梨大笔筒
H235 D245mm
EST $2,800 – $3,800

241 A Republican-era Huang Hua Li Brush Pot with longevity characters
中国民国黄花梨寿字纹笔筒
H108 D80mm
EST $1,200 – $1,600

242 A Chinese Wooden Brush Pot caverd with figure and pin tree (Gu Zhongyu Marked)
中国木雕人物松树笔筒（顾宗玉款）
H155 D130mm
EST $400 – $500

243 A Chinese RoseWood Rectangular Box (Inlaid with jade and agate)
中国红木长方盒（镶玉，玛瑙）
H55, 180 x 100mm
EST $400 – $500

244 A Chinese Rose Wood Table Screen
中国老红木台插屏
H480 W430mm
EST $400 – $500

245 A set of Japanese Wooden Patining Blocks (7 pieces)
日本不同尺寸印刷木模具（7件）
D220 H135, D65 H195, D180 H120, D145 H110, D70 H100mm
EST $250 – $350

246 A Chinese Late 19th Century Small Rose Wood Square Stand
中国19世纪晚期红木小几
H290, 17 x 17mm
EST $300 – $400

247 A set of 12 piece Chinese Fujian Lacquered Bowls and Dishes
中国福建木胎漆器碗碟12件
D170, D120, H60mm
EST $250 – $350

248 A Chinese Bamboo Ruyi carved of figure God Fu, Lu and Shou
中国竹雕福禄寿三星如意
H310mm
EST $700 – $1,000

249 A Chinese Old BoxWood Ruyi with carved Linzi
中国老黄杨木雕灵芝如意
H310mm
EST $850 – $1,100

250 A Chinese Mid-20th Century Pot with Woven Bamboo Lid
20世纪中期竹编盖罐
H210 D210mm
EST $150 – $200

251 A Chinese Ancient Carved Olive Nuclear by Chen Suying (Chibi Fu)
中国近代名家陈素英橄榄核雕（赤壁赋）
H45 D17mm
EST $3,200 – $4,200

252 A Pair of Chinese Marble Hand Carved Lions
一对大理石狮子
H960, 600mm x 380mm
EST $900 – $1,200

253 A Lacquered Chinese Black Panels inlaid with ivory, bird and flower pattern
东方黑漆底镶象牙花鸟版
H910 D510mm
EST $750 – $950

254 A 19th Centry Painted Mirror
19世纪外销镜面人物画
H475 D365mm
EST $150 – $200

255 A Chinese Black Paint Screen inlain with Mother-of-pearl and Jade (4 panels)
中国黑漆螺钿镶玉屏风（4片）
H1830 W460mm
EST $600 – $800

256 A Chinese Black Paint Screen inlain with Mother-of-pearl and Jade (12 panels)
中国黑漆螺钿镶玉屏风（12片）
H1830 W405mm/Each
EST $1,400 – $1,900

257 A Thangka, Tibet China
中国西藏唐卡
H500 D415mm
EST $650 – $800

258 Two Qing Dynasty Small Tibet Thangka with original frame
中国清代小唐卡连原框2只
H128 D95mm
EST $700 – $1,000

259 A Chinese Flowerpainting Catloge (Zhao Shaoang Signature, 12 pages)
中国赵少昂款花鸟画册页（12张）
H280 D200mm
EST $5,500 – $8,000

260 A Wu Guanzhong "Huang He" Print Calligraphy (Edition 157/499)
吴冠中书法"黄河"（第157版，一共499版）
H690 W840mm
EST $1,200 – $1,600

261 A Chinese Painting of Luhan with Red Cassock (Fan Yang Signature)
中国红衣罗汉图（范杨款）
H1940 W610mm
EST $400 – $500

262 A Chinese Water Colour Painting Mr.Lu Xun (Fang Zengxian)
鲁迅先生像（方增先款）
H535 W405mm
EST $2,200 – $3,000

263 A Chinese Painting (Xu Changming Signature)
中国花鸟画（徐昌明款）
H520 D430mm
EST $850 – $1,000

264 A Chinese Painting (Cao Xi Signature)
明人画 曹羲款
H1100 W335mm
EST $700 – $1,000

265 A Chinese Water Painting with Monkey (Han Meilin)
中国水彩画 猴 韩美林款
H600 D600mm
EST $900 – $1,200

266 Two Japan's Meiji Period Embroidered Ink Water Painting with bird and flower pattern
日本明治时期水墨加绣花花鸟画(2幅)
H1600 W530mm
EST $150 – $200

267 A set of Wood Print On Paper of Chinese Paper-cut
(19 Pieces)
中国剪纸木板印刷（共19张）
H250 W180mm /Each
EST $600 – $800

268 A Chinese Ink Water Painting with Cow (Luo Ping)
五牛图 罗聘款
H2100 D655mm
EST $700 – $1,000

269 A Chinese Painting on silk with carne (silk scroll)
中国画双仙鹤图（绢本）
H1710 D520mm
EST $200 – $250

270 A Chinese Flower Patining (Ren Bonian)
中国花鸟图（任伯年款）
H2180 W530mm
EST $1,400 – $1,900

271 A Chinese Landscapes Painting (Huang Binhong Signature)
中国山水画（黄宾虹款）
H1750 D460mm
EST $30,000 – $40,000

272 A Chinese Ink Water Painting (Huang Shanshou)
麻姑献寿图 （黄山寿款）
H1640 D800mm
EST $1,200 – $1,600

273 A Chinese Ink Water Painting on silk of Landscaping (Huang Gongwang)
山水图（绢本）（黄公望款）
H2200 D760mm
EST $1,800 – $2,400

274 A Chinese Calligraphy (Pu Hua Signature)
中国书法（浦华1832-1911，清末海派四杰之一）
H1850 D500mm
EST $6,600 – $8,800

275 A Pair of Chinese Calligraphy (Li Hongzhang)
李鸿章书法对联二条
H2260 W495mm/Each
EST $1,000 – $1,300

276 A Chinese Calligraphy (Prince Cheng)
成亲王书法一幅
H1960 W740mm
EST $600 – $800

277 A Chinese Calligraphy (Lu Yanshao Signature, Liu Zhongyuan Poem)
中国书法（陆俨少，柳宗元诗一首）
H1920 D545
EST $5,400 – $7,200

278 A Chinese Calligraphy (Jin Nong)
中国书法 （金农款）
H1980 D620mm
EST $1,800 – $2,400

279 A Chinese Ink Water Painting with Fish (Li Shan)
鱼 （李鲟款）
H510 D430mm
EST $600 – $800

280 A Chinese Ink Water Painting with Kid and Cows (Wang Su)
中国水墨画放牛图 （王素款）
H940 D670mm
EST $1,000 – $1,300

281 A Chinese Ink Water Painting with Pine Tree (Li Fangying)
中国画 松 （李方膺款）
H510 D430mm
EST $600 – $800

282 A Chinese Ink Water Painting with Lotus (Li Fangying)
中国画 荷花 （李方膺款）
H510 D430mm
EST $600 – $800

283 Four Chinese Paintings with flower and fish (Yu Hongbin Signature)
中国花鸟画4条屏（余宏宾款）
H870 W220mm/Each
EST $2,400 – $3,200

284 A set of Chinese Paintings on rice paper housed in four frames 18th-19th Century Qing Dynasty
中国18-19世纪清朝米纸外销人物画 4 幅
H340 W445mm/Each
EST $500 – $650

285 A Chinese Landscape Painting
中国山水画
H197 D97mm
EST $400 – $500

286 Tiger and Cubs (Cao Jun Signature, Ink wash on paper)
双虎图(曹俊)
H1240 D1330mm
EST $1,600 – $2,200

287 Chinese Calligraphy Stone Rubbing
中国书法碑帖拓片（唐故工部尚书）
H1210 W1220mm
EST $200 – $250

288 Chinese Stone Bodhidharma Rubbing
中国石碑拓片达摩人像
H1760 W920mm
EST $100 - $150

289 A China Map (Print in London of 1718 Edition)
中国地图（1718年伦敦版本）
H450 W550mm
EST $300 – $400

290 A 19th Century Export Oil Painting
19世纪中国外销油画
H710 W1020mm
EST $1,200 – $1,600

291 A late 19th Century Water Color Landscape Painting (Gan Changling Signature)
19世纪晚期水彩风景画（甘长龄）
H505 W830mm
EST $600 – $800

292 A Japanese Woodblock Print (Toyokuni Sealed Mark)
浮世绘 （丰国款）
H530 W420mm
EST $300 – $400

293 A Japanese Woodblock Print (Toyokuni Sealed Mark)
浮世绘 （丰国款）
H530 W420mm
EST $300 – $400

294 A Japanese Woodblock Print (Toyokuni Sealed Mark)
浮世绘 （丰国款）
H530 W420mm
EST $300 – $400

295 Suruga-cho, No.8 in One Hundred Famous views of Edo (Utagawa Hiroshige), Wood print on paper
骏河町，江户一百名著名景点中的第八名 (歌川広重), 木版画
H210 D310mm
EST $100 – $300

296 Dawn Inside the Yoshiwara, No38 in One Hundred Famous views of Edo (Utagawa Hiroshige) Wood print on paper
吉原内的黎明，江户一百名著名景点中的第三十八名 (歌川広重), 木版画
H210 D310mm
EST $100 – $300

297 Seido and Kanda River from Shohei Bridge, No47 in One Hundred Famous views of Edo (Utagawa Hiroshige), Wood print on paper
昌平桥圣堂神田川，江户一百名著名景点中的第四十七名 (歌川広重), 木版画
H210 D310mm
EST $100 – $300

298 A Japanese Woodblock Print
浮世绘
H780 D430mm
EST $100 – $300

299 A Japanese Woodblock Print
浮世绘
H800 D485mm
EST $100 – $300

300 A Japanese Woodblock Print
浮世绘
H1000 D400mm
EST $100 – $300

301 Ashijiro Jiro (Utagawa Kunisada), Wood print on paper (2 pieces) _足利次郎君（歌川国贞）,木版画2张
H240 D350mm/Each
EST $200 – $400

302 A Chinese 19 Century Fisherman Rain Coat
中国19世纪渔民雨衣一件
H1100 W1200mm
EST $350 – $500

303 An 18th Century Chinese Elm (Yumu) Altar Coffer
十八世纪中国榆木翘头双抽屉供桌
H950,1230 x 520mm
EST $2,100 –$2,800

# Terms and Conditions

The terms and conditions of sale listed here contain the policies of Webb's Ltd. They are the terms on which Webb's Ltd and the Seller contract with the Buyer. They may be amended by printed Saleroom Notices or oral announcements made before and during the sale. By bidding at auction you agree to be bound by these terms.

**1. Background to the Terms used in these Conditions**

The conditions that are listed below contain terms that are used regularly and may need explanation. They are as follows:

**"the Buyer"** means the person with the highest bid accepted by the Auctioneer.

**"the Lot"** means any item depicted within the sale for auction and in particular the item or items described against any lot number in the catalogue.

**"the Hammer price"** means the amount of the highest bid accepted by the auctioneer in relation to a lot.

**"the Buyer's Premium"** means the charge payable by the Buyer to the auction house as a percentage of the hammer price.

**"the Reserve"** means the lowest amount at which Webb's has agreed with the Seller that the lot can be sold.

**"Forgery"** means an item constituting an imitation originally conceived and executed as a whole, with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source, where the correct description as to such matters is not reflected by the description in the catalogue. Accordingly no lot shall be capable of being a forgery by reason of any damage or restoration work of any kind (Including re-painting).

**"the insured value"** means the amount that Webb's in its absolute discretion from time to time shall consider the value for which a lot should be covered for insurance (whether or not insurance is arranged by Webb's).

All values expressed in Webb's Ltd catalogues (in any format) are in New Zealand Dollars (NZD$). All bids, "hammer price", "reserves", "Buyers Premium" and other expressions of value are understood by all parties to be in New Zealand Dollars (NZD$) unless otherwise specified.

**2. Webb's Auctions as Agent**

Except as otherwise stated Webb's Ltd acts as agent for the Seller.

The contract for the sale of the property is therefore made between the Seller and the Buyer.

**3. Before the Sale**

**1. Examination of Property**
Prospective Buyers are strongly advised to examine in person any property in which they are interested before the Auction takes place. Neither Webb's nor the Seller provides any guarantee in relation to the nature of the property apart from the Limited warranty in the paragraph below.

The property is otherwise sold "AS IS"

**2. Catalogue and Other Descriptions**
All statements by Webb's in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied upon as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by Webb's of any kind. References in the catalogue entry to the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or it's value for any other purpose. Neither Webb's nor The Seller is responsible for any errors or omissions in the catalogue or any supplemental material.

Images are measured height by width (sight size). Illustrations are provided only as a guide and should not be relied upon as a true representation of colour or condition. Images are not shown at a standard scale. Mention is rarely made of frames (which may be provided as supplementary images on the website) which do not form part of the lot as described in the printed catalogue.

An item bought "on Extension" must be paid for in full before it will be released to the purchaser or his/her agreed expertising committee or specialist. Payments received for such items will be held "in trust" for up to 90 days or earlier, if the issue of authenticity has been resolved more quickly. Extensions must be requested before the auction.

Foreign buyers should note that all transactions are in New Zealand Dollars so there may be a small exchange rate risk. The costs associated with acquiring a good opinion or certificate will be carried by the purchaser. If the item turns out to be forged or otherwise incorrectly described, all reasonable costs will be borne by the vendor.

**3. Buyers Responsibility**
All property is sold "as is" without representation or warranty of any kind by Webb's or the Seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue by requesting a condition report.

No lot to be rejected if, subsequent to the sale, it has been immersed in liquid or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained in writing.

**4. At the Sale**

**1. Refusal of Admission**
Webb's reserves the right at our complete discretion to refuse admission to the auction premises or participation in any auction and to reject any bid.

**2. Registration Before Bidding**
Any prospective new buyer must complete and sign a registration form and provide photo identification before bidding. Webb's may request bank, trade or other financial references to substantiate this registration.

**3. Bidding as a Principal**
When making a bid, a bidder is accepting personal liability to pay the purchase price including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Webb's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Webb's and that Webb's will only look to the principal for payment.

**4. International Registrations**
All International clients not known to Webb's will be required to scan or fax through an accredited form of photo identification and pay a deposit at our discretion in cleared funds into Webb's account at least 24 hours before the commencement of the auction. Bids will not be accepted without this deposit. Webb's also reserves the right to request any additional forms of identification prior to registering an overseas bid.

This deposit can be made using a credit card, however the balance of any purchase price in excess of $5,000 cannot be charged to this card without prior arrangement.

This deposit is redeemable against any auction purchase and will be refunded in full if no purchases are made.

**5. Absentee Bids**
Webb's will use reasonable efforts to execute written bids delivered to us AT LEAST 24 Hours before the sale for the convenience of those clients who are unable to attend the auction in person. If we receive identical written bids on a particular lot, and at the auction these are the highest bids on that lot, then the lot will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors or omissions which may arise. It is the bidder's responsibility to check with Webb's after the auction if they were successful. Unlimited or "Buy" bids will not be accepted.

**6. Telephone Bids**
Priority will be given to overseas and bidders from other regions. Please refer to the catalogue for the Telephone Bids form. Arrangements for this service must be confirmed AT LEAST 24 HOURS PRIOR to the auction commencing. Webb's accepts no responsibility whatsoever for any errors or failure to execute bids. In telephone bidding the buyer agrees to be bound by all terms and conditions listed here and accepts that Webb's cannot be held responsible for any miscommunications in the process. The success of telephone bidding cannot be guaranteed due to circumstances that are unforeseen. Buyers should be aware of the risk and accept the consequences should contact be unsuccessful at the time of Auction. You must advise Webb's of the lots in question and you will be assumed to be a buyer at the minimum price of 75% of estimate (i.e. reserve) for all such lots. Webb's will advise Telephone Bidders who have registered at least 24 hours before the auction of any relevant changes to descriptions, withdrawals or any other sale room notices.

**7. Online Bidding**
Webb's offers an online bidding service. When bidding online the buyer agrees to be bound by all terms and conditions listed here by Webb's.

Webb's accepts no responsibility for any errors, failure to execute bids or any other miscommunications regarding this process. It is the online

bidder's responsibility to ensure the accuracy of the relevant information regarding bids, lot numbers and contact details. Webb's does not charge for this service.

**8. Reserves**

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the Lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any Lot below the reserve by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

**9. Auctioneers Discretion**

The Auctioneer has the right at his/her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he/she may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case or error or dispute and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, then Webb's sale record is conclusive.

**10. Successful Bid and Passing of Risk**

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes immediately to the Buyer.

**11. Indicative Bidding Steps, etc.**

Webb's reserves the right to refuse any bid, withdraw any lot from sale, to place a reserve on any lot and to advance the bidding according to the following indicative steps:

| Increment Range | Dollar Amount |
|---|---|
| $25 | $0–$500 |
| $50 | $500–$1,000 |
| $100 | $1,000–$2,000 |
| $250 | $2,000–$5,000 |
| $500 | $5,000–$10,000 |
| $1,000 | $10,000–$20,000 |
| $2,000 | $20,000–$50,000 |
| $5,000 | $50,000 – $100,000 |
| $10,000 | $100,000–$200,000 |
| $20,000 | $200,000–$500,000 |
| $50,000 | $500,000–$1,000,000 |

Absentee bids must follow these increments and any bids that don't follow the steps will be rounded up to the nearest acceptable bid.

**5. After the Sale**

**1. Buyers Premium**

In addition to the hammer price, the buyer agrees to pay to Webb's the buyer's premium. The buyer's premium is 17.5% of the hammer price plus GST. (Goods and Services Tax) where applicable.

**2. Payment and Passing of Title**

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes and GST) not later than 5 days after the auction date.

The buyer will not acquire title to the lot until Webb's receives full payment in cleared funds, and no goods under any circumstances will be released without confirmation of cleared funds received. This applies even if the buyer wishes to send items overseas.

Payment can be made by direct transfer, cash (not exceeding NZD$10,000, if wishing to pay more than NZD$10,000 then this must be deposited directly into a Bank of New Zealand branch and bank receipt supplied) and EFTPOS (please check the daily limit). Payments can also be made by credit card in person with a 2.2% merchant fee for Visa and Mastercard and 3.3% for American Express. Invoices that are in excess of $5,000 and where the card holder is not present, cannot be charged to a credit card without prior arrangement. Personal cheques are accepted, but funds must be cleared before goods will be released. Bank cheques are subject to five days clearance.

The buyer is responsible for any bank fees and charges applicable for the transfer of funds into Webb's account.

**3. Collection of Purchases & Insurance**

Webb's is entitled to retain items sold until all amounts due to us have been received in full in good cleared funds. Subject to this, the Buyer shall collect purchased lots within 5 days from the date of the sale unless otherwise agreed in writing between Webb's and the Buyer.

At the fall of the hammer, insurance is the responsibility of the purchaser.

**4. Packing, Handling and Shipping**

Webb's will be able to suggest removals companies that the buyer can use but takes no responsibility whatsoever for the actions of any recommended third party. Webb's can pack and handle goods purchased at the auction by agreement and a charge will be made for this service. All packing, shipping, insurance, postage & associated charges will be borne by the purchaser.

**5. Permits, Licences and Certificates**

6. Under The Protected Objects Act 1975, buyers may be required to obtain a licence for certain categories of items in a sale from the Ministry of Culture & Heritage, PO Box 5364, Wellington.

**7. Remedies for Non-Payment**

If the Buyer fails to make full payment immediately, Webb's is entitled to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available under the law)

1. to charge interest at such a rate as we shall reasonably decide.
2. to hold the defaulting Buyer liable for the total amount due and to commence legal proceedings for its recovery along with interest, legal fees and costs to the fullest extent permitted under applicable law.
3. to cancel the sale.
4. to resell the property publicly or privately on such terms as we see fit.
5. to pay the Seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting Buyer. In these circumstances the defaulting Buyer can have no claim upon Webb's in the event that the item(s) are sold for an amount greater than the original invoiced amount.
6. to set off against any amounts which Webb's may owe the Buyer in any other transactions, the outstanding amount remaining unpaid by the Buyer.
7. where several amounts are owed by the Buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs.
8. to reject at any future auction any bids made by or on behalf of the Buyer or to obtain a deposit from the Buyer prior to accepting any bids.
9. to exercise all the rights and remedies of a person holding security over any property in our possession owned by the Buyer whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The Buyer will be deemed to have been granted such security to us and we may retain such property as collateral security for said Buyer's obligations to us.
10. to take such other action as Webb's deem necessary or appropriate.

If we do sell the property under paragraph (4), then the defaulting Buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon reselling as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kinds associated with both sales or otherwise arising from the default.

If we pay any amount to the Seller under paragraph (5) the Buyer acknowledges that Webb's shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

**8. Failure to Collect Purchases**

Where purchases are not collected within 5 days from the sale date, whether or not payment has been made, we shall be permitted to remove the property to a warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

**6. Extent of Webb's Liability**

Webb's agrees to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 7 below. Apart from that, neither the Seller nor we, nor any of our employees or agents are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lots. Except as stated in paragraph 7 below, neither the Seller, ourselves, our officers, agents or employees give any representation warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind is excluded by this paragraph.

**7. Limited Warranty**

Subject to the terms and conditions of this paragraph, the Seller warrants for the period of thirty days from the date of the sale that any property described in this catalogue (noting such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship is authentic and not a forgery. The term "Author" or "authorship" refers to the creator of the property or to the period, culture, source, or origin as the case may be, with which the creation of such property is identified in the catalogue.

The warranty is subject to the following:

it does not apply where a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars and experts at the date of the sale or fairly indicated that there was a conflict of opinions, or b) correct identification of a lot can be demonstrated only by means of a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

the benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Webb's when the lot was sold at Auction.

the Original Buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The Buyer's sole and exclusive remedy against the Seller in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot less the buyer's premium which is non-refundable. Neither the Seller nor Webb's will be liable for any special, incidental nor consequential damages including, without limitation, loss of profits.

The Buyer must give written notice of claim to us within thirty days of the date of the Auction. The Seller shall have the right, to require the Buyer to obtain two written opinions by recognised experts in the field, mutually acceptable to the Buyer and Webb's to decide whether or not to cancel the sale under warranty.

the Buyer must return the lot to Seller in the same condition that it was purchased.

**8. Severability**

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

**9. Copyright**

The copyright in all images, illustrations and written material produced by Webb's relating to a lot including the contents of this catalogue, is and shall remain the property at all times of Webb's and shall not be used by the Buyer, nor by anyone else without our prior written consent. Webb's and the Seller make no representation or warranty that the Buyer of a property will acquire any copyright or other reproduction rights in it.

**10. Law and Jurisdiction**

These terms and conditions and any matters concerned with the foregoing fall within the exclusive jurisdiction of the courts of New Zealand, unless otherwise stated.

**11. Pre-Sale Estimates**

Webb's publishes with each catalogue our opinion as to the estimated price range for each lot. These estimates are approximate prices only and are not intended to be definitive. They are prepared well in advance of the sale and may be subject to revision. Interested parties should contact Webb's prior to auction for updated pre-sale estimates and starting prices.

**12. Sale Results**

Webb's will provide auction results, which will be available as soon as possible after the sale. Results will include buyer's premium. These results will be posted at www.webbs.co.nz.

**13. Goods and Service Tax**

GST is applicable on the hammer price in the case where the seller is selling property that is owned by an entity registered for GST. GST is also applicable on the hammer price in the case where the seller is not a New Zealand resident. These lots are denoted by a dagger symbol † placed next to the estimate.

GST is also applicable on the buyer's premium.

Overseas buyers and buyers non-resident in New Zealand will not be charged GST on both hammer price and premiums under the following conditions:

1. The items are exported through a Webb's approved freight company including New Zealand Post
2. The items are exported within 60 days of the date of the sale

The invoice supplied by Webb's for purchases will be regarded as a Tax invoice for GST purposes.]

**14. Jewels & Watches**

**Gemstones**

Gemstones have historically been subjected to a variety of treatments to enhance their appearances. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining and dyeing, irradiation, filling or coating may have been used on other precious and semi-precious gemstones and organic material. These treatments may be permanent, whilst others may need special care to preserve their appearance. Buyers should assume that each lot has been subject to some form of treatment and that the estimates reflect this.

A number of laboratories issue certificates that give detailed descriptions of gemstones, and in the event that Webb's has been supplied with or obtained certificates for any lot, this shall be noted in the catalogue. However, as there may not be consensus between different laboratories on the degree, or types of treatment of the gemstones Webb's supplies these without warranty.

**Pearls**

Pearls, like gemstones, can also be subjected to various treatments. Buyers should assume that any pearls sold by Webb's may have been subjected to such treatments, and that the catalogue estimates reflect this.

**Watches**

Please note: All watches sold by Webb's are sold on an "as is" basis. Webb's makes no representation or warranty that any watch is in working order. Many watches have been repaired over their lifetime and may contain non-original parts. The absence of any reference to the condition of a watch does not imply that the lot is in good condition and without defects, repairs or restorations. Buyers should be aware that a general service charge for battery or further repair work, for which the Buyer is solely responsible, may be necessary.

**Estimated Weights**

If a stone has a known weight, it has been weighed out of the mount. If a stone has an estimated weight, it is an approximate weight only and has been measured by us in the mount and is a statement of opinion only. The information is given as a guide only and Buyers should satisfy themselves with regard to this information as to its accuracy.

290 A 19th Century Export Oil Painting
19世纪中国外销油画
H710 W1020mm

EST $1,200 – $1,600

33a Normanby Rd
Mount Eden
Auckland, 1024
New Zealand

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